



¶ Dat. riij. artikel vander missen es

Fig. 1. 'Rogamus ac Petimus (the secret)' from the *Boexken van der Missen*, c.1506



¶ Dat sefte artikelder missen es

Fig. 2. 'The Epistle' from the *Boexken van der Missen*, c.1506



Fig. 3. Montpezat-de-Quercy, tapestry in choir showing The Mass of St. Martin, c.1519-39



Fig. 4. Lower Church of the Basilica of San Francesco, Assisi, left transept, fresco of trompe l'oeil bench attrib. Pietro Lorenzetti, c.1320

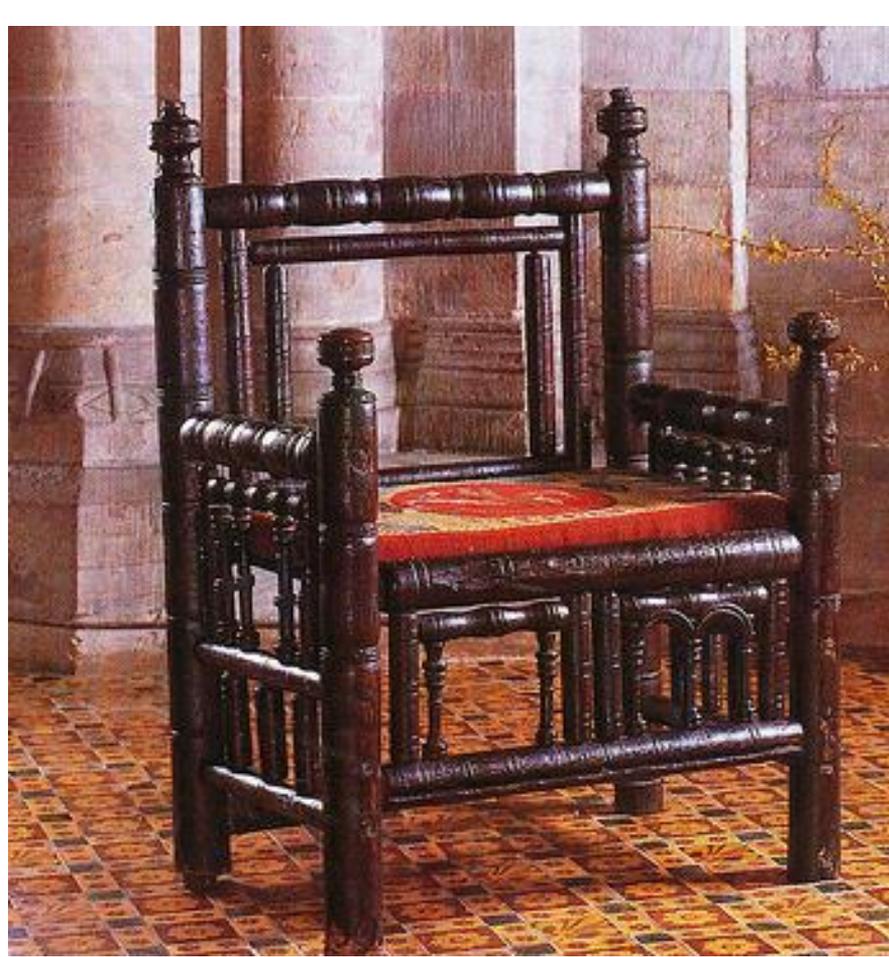


Fig. 5.
Hereford
Cathedral,
chair, late
twelfth or
early
thirteenth
century



Fig. 6. London,
Westminster Abbey,
Coronation Chair,
1297-1300



Fig. 7. Lewknor (Oxfordshire), parish church, sedilia in chancel, second quarter of fourteenth century



Fig. 8. Kempsey (Worcestershire), parish church, sedilia in chancel, 1260s



Fig. 9. Whalley (Lancashire), parish church, sedilia in chancel, thirteenth century



Fig. 10. Eastbourne (Sussex), parish and prebendal church, late fourteenth century.



Fig. 11.
Bakewell
(Derbyshire),
parish church,
sedilia in
chancel, last
quarter of
thirteenth
century



Fig. 12.
Eastling
(Kent), parish
church,
sedilia in
chancel, last
quarter of
thirteenth
century



Fig. 13. Blakeney
(Norfolk), parish
church, sedilia
in chancel, second
quarter of
fourteenth
century



Fig. 14. Waltham (Kent), parish church, sedilia in chancel, mid-fourteenth century



Fig. 15. Iver (Buckinghamshire), parish church, sedilia in chancel, late thirteenth or early fourteenth century



Fig. 16. Stepney (East London), parish church, sedilia in chancel, second half of thirteenth century (restored)

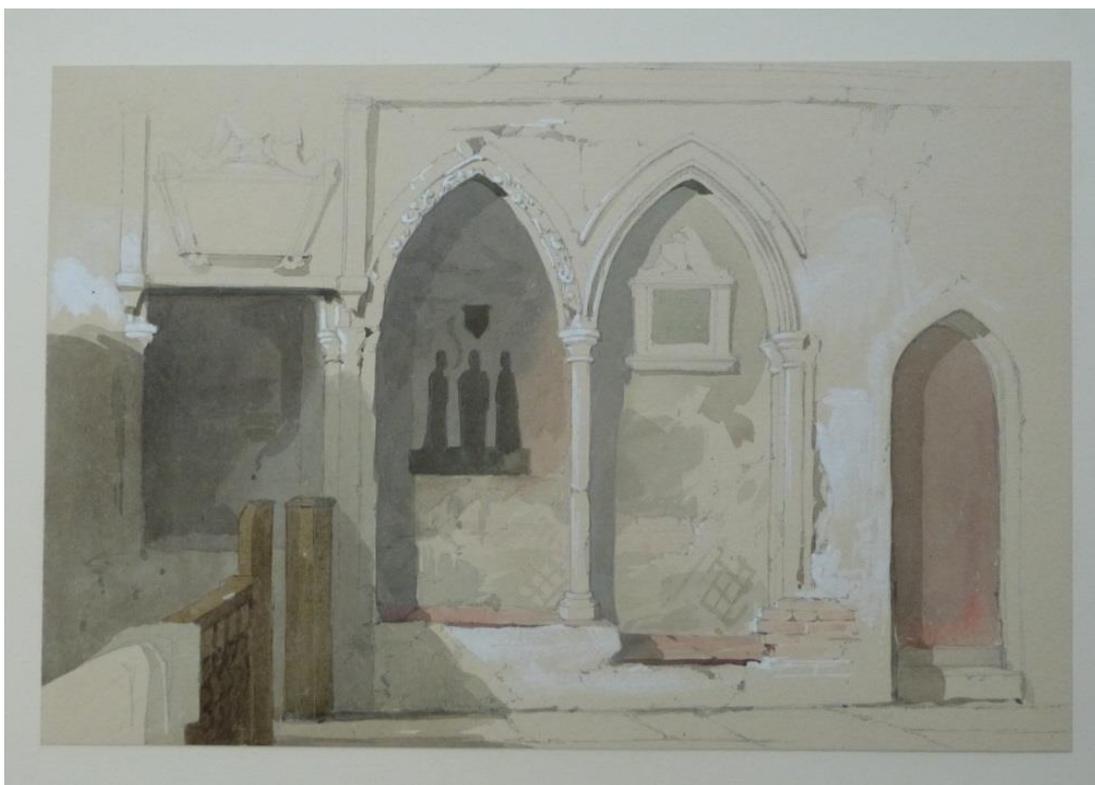


Fig. 17. John Wykeham Archer – Watercolour of the sedilia in Stepney church, 1845 (British Museum, 1874,0314.213)



Fig. 18. Hayes (Middlesex/North West London), parish church, sedilia in chancel, second half of thirteenth century

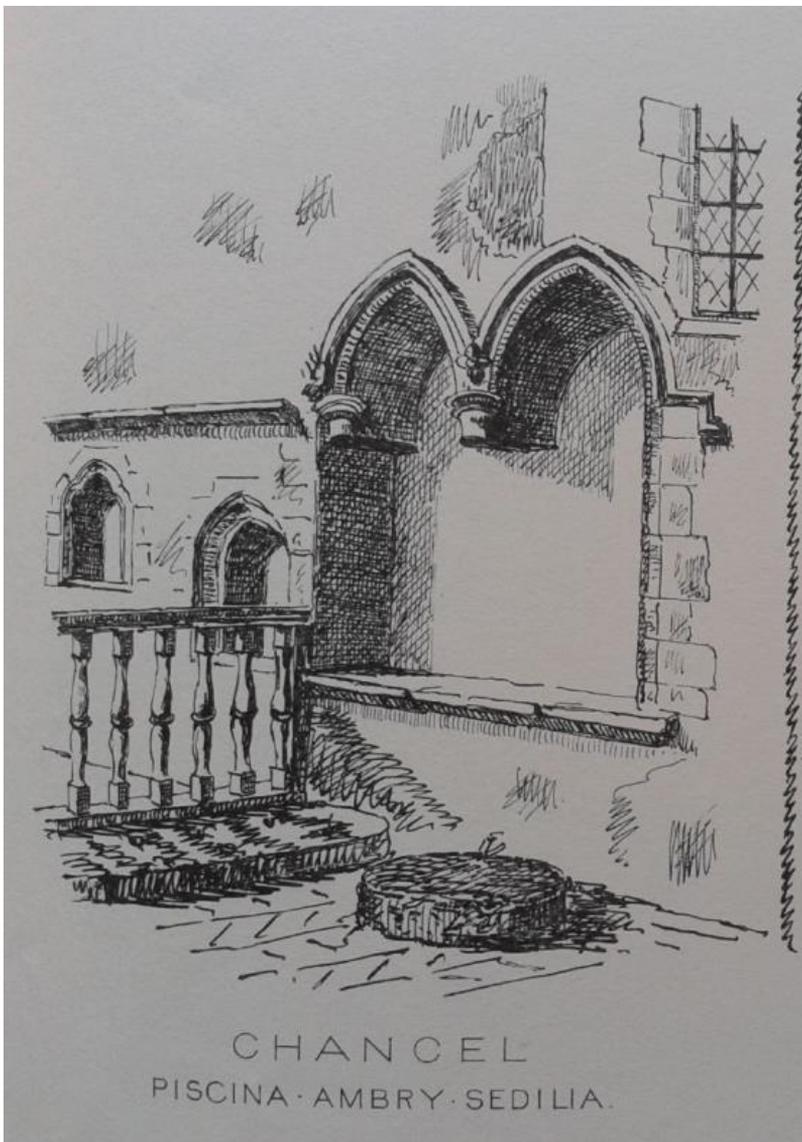


Fig. 19. Drawing of Hayes sedilia before restoration



Fig. 20. Chalk (Kent), parish church, sedile in chancel, second half of thirteenth century



Fig. 21. Shipdham (Norfolk), parish church, sedile in chancel, first half of thirteenth century



Fig. 22. Warlingham (Surrey), parish church, south wall of medieval chancel and nave (the modern liturgical chancel), second half of thirteenth century



Fig. 23. Ebbesbourne Wake (Wiltshire), parish church, sedile in chancel, second quarter of fourteenth century



Fig. 24. Raunds (Northamptonshire), parish church, sedile in chancel, first quarter of fourteenth century



Fig. 25. North Barningham (Norfolk), parish church, sedile in chancel, second quarter of fourteenth century



Fig. 26. Castle Acre Priory (Norfolk),
sedile in Prior's
chapel, second
quarter of
fourteenth century



Fig. 27. Warkworth Castle (Northumberland), sedile
in chapel, fifteenth century



Fig. 28. Princes Risborough (Buckinghamshire), parish church, sedile in south aisle, second quarter of fourteenth century



Fig. 29. St. Werburgh's Abbey, Chester (Chester Cathedral), south transept, sedile of south chapel, mid-fourteenth century



Fig. 30. Sutterton (Lincolnshire), parish church, single-niche sedilia in chancel, second half of thirteenth century



Fig. 31. Northbourne (Kent), parish church, single-niche sedilia in chancel, fifteenth century



Fig. 32. Kersey (Suffolk), parish church, drop-sill sedilia in chancel, early fourteenth century



Fig. 33. Cockfield (Suffolk), parish church, drop-sill sedilia in chancel, fifteenth century



Fig. 34. Barney (Norfolk), parish church, drop-sill sedilia and angle piscina in chancel, late thirteenth century



Fig. 35. Standlake (Oxfordshire), parish church, stone chair sedilia under window in chancel, first half of fourteenth century

Fig. 36. Colchester (Essex), parish church of St Martin, drop-sill sedilia with armrest in chancel, second quarter of fourteenth century



Fig 37. Earl Stonham (Suffolk), parish church, drop-sill sedilia with armrest in chancel, first half of fourteenth century





Fig 38. Great Horwood (Buckinghamshire), parish church, classic/drop sill sedilia in chancel, second quarter of fourteenth century (restored)

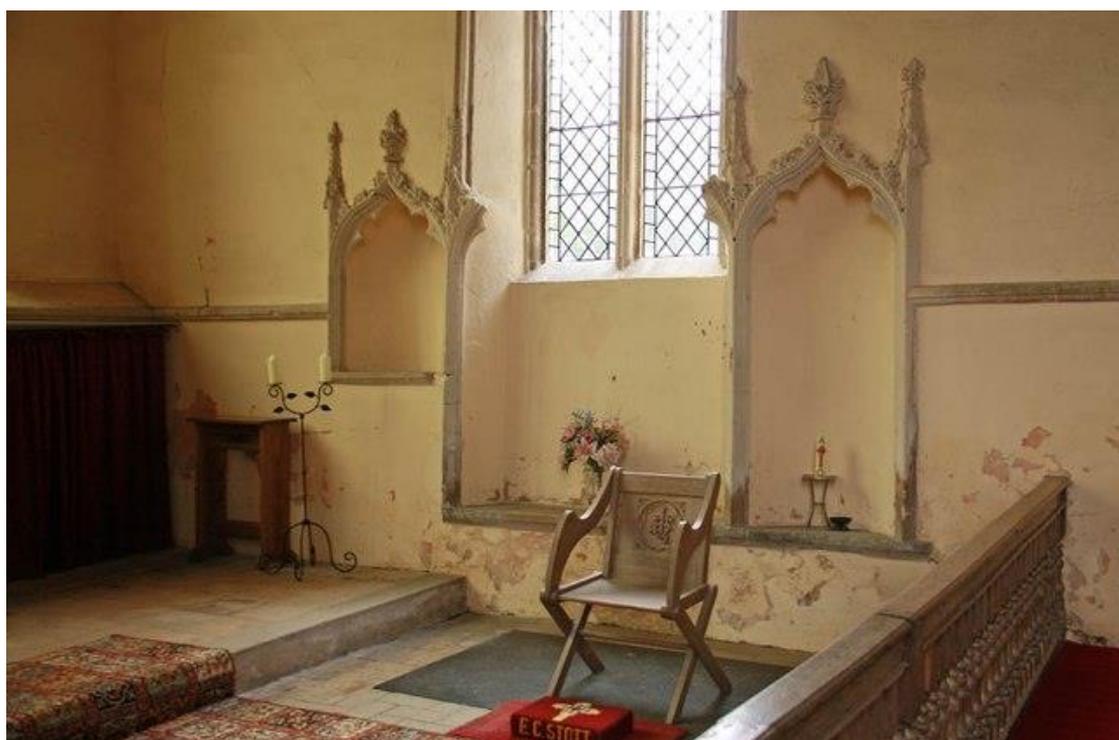


Fig. 39. Cotton (Suffolk), parish church, classic/drop sill sedilia (damaged) in chancel, second quarter of fourteenth century



Fig. 40. Ascott under-Wychwood (Oxfordshire), parish church, classic/drop sill sedilia in chancel, first half of fourteenth century



Fig. 41. Sandon (Hertfordshire), parish church, classic/drop sill sedilia in chancel, 1348



Fig. 42.
Monkwearmouth
(Northumberland),
parish church (former
monastery), excavated
pair of stone arms, late
seventh century



Fig. 43. Hexham
Abbey, stone chair
kept in choir, late
seventh century

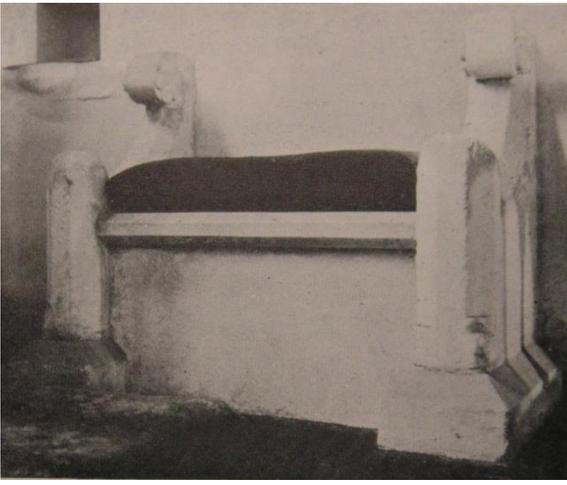


Fig. 44. Farcet (Huntingdonshire), parish church, arms functioning as sedile in chancel, probably late thirteenth or early fourteenth century (restored)



Fig. 45. Evenlode (Gloucestershire), parish church, arms functioning as south aisle sedile, probably late thirteenth or fourteenth century



Fig. 46. Canterbury Cathedral, Chapter House, Prior's Throne, c.1304

Fig. 47. Chichester (Sussex), former church of St Mary's Hospital, detail of choir furniture in chancel, 1290



Fig. 48. Campsall (West Yorkshire), parish church, stone arm in choir, late thirteenth or early fourteenth century



Fig. 49. Aldwincle (Northamptonshire), parish church of St. Peter, stone arms in choir, first half of fourteenth century



Fig. 50. Owston (West Yorkshire), parish church, stone chair sedilia in chancel, late thirteenth or early fourteenth century (restored)



Fig. 51. Upchurch (Kent), parish church, view of late fourteenth century chancel arcade and mutilated stone chair sedilia, late thirteenth century



Fig. 52. Brailes (Warwickshire), parish church, stone chair sedilia in chancel, first quarter of fourteenth century



Fig. 53. Wingfield (Suffolk), collegiate parish church, stone chair sedilia in south chancel arcade, both of 1460s

Fig. 54. Isle Abbots (Somerset), parish church, stone chair sedilia in chancel, first quarter of fourteenth century





Fig. 55. Monyash (Derbyshire), dependent chapel of Bakewell (now parish church), sedilia in chancel, first half of thirteenth century



Fig. 56. Monyash (Derbyshire), dependent chapel of Bakewell (now parish church), exterior of chancel, first half of thirteenth century (restored), with added late-thirteenth-century Y tracery in south-west lancet



Fig. 57.
Broadhempston
(Devon), parish church, sedilia in
chancel, thirteenth century



Fig. 58. Madley (Herefordshire), parish church, sedilia in chancel, c.1318



Fig. 59. Leominster
(Herefordshire),
parish church and
former priory,
sedilia in outer
(former parochial)
south aisle, first
half of fourteenth
century



Fig. 60. Kersey (Suffolk), parish church, sedilia in north aisle, mid-fourteenth century



Fig. 61. Houghton-on-the-Hill (Leicestershire), parish church, apparent remains of sedilia in north wall of north aisle, early fourteenth century



Fig. 62. Exeter Cathedral, detail of painting behind eastern and centre seats of high altar sedilia, perhaps 1320-5



Fig. 63. Brook (Kent), parish church, sedile in chancel, last quarter of thirteenth century



Fig. 64. Poreč Cathedral (Croatia), synthronon and throne, c.550



Fig. 65. Rome (Italy), basilica of San Clemente, apsidal bench and throne, rebuilt in 1084 to a plan of 817-24

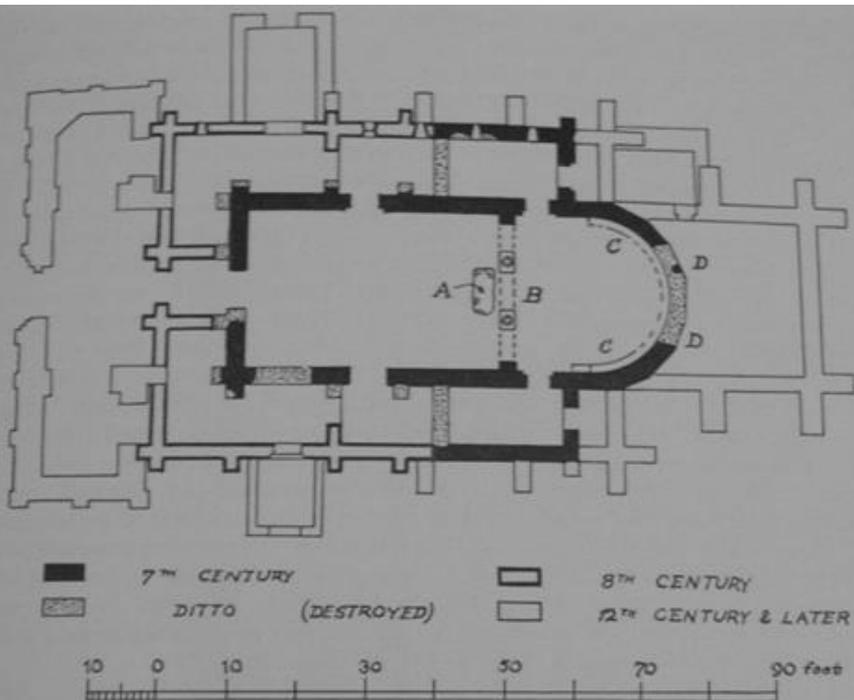


Fig. 2. Plan of Reculver Church. A, The stone base, contemporary with the original building. B, The triple chancel-arch of the original building. C, The stone bench inside the eastern apse. D, The apse, polygonal externally and round internally

Fig. 66. Reculver (Kent), excavation plan of destroyed parish church

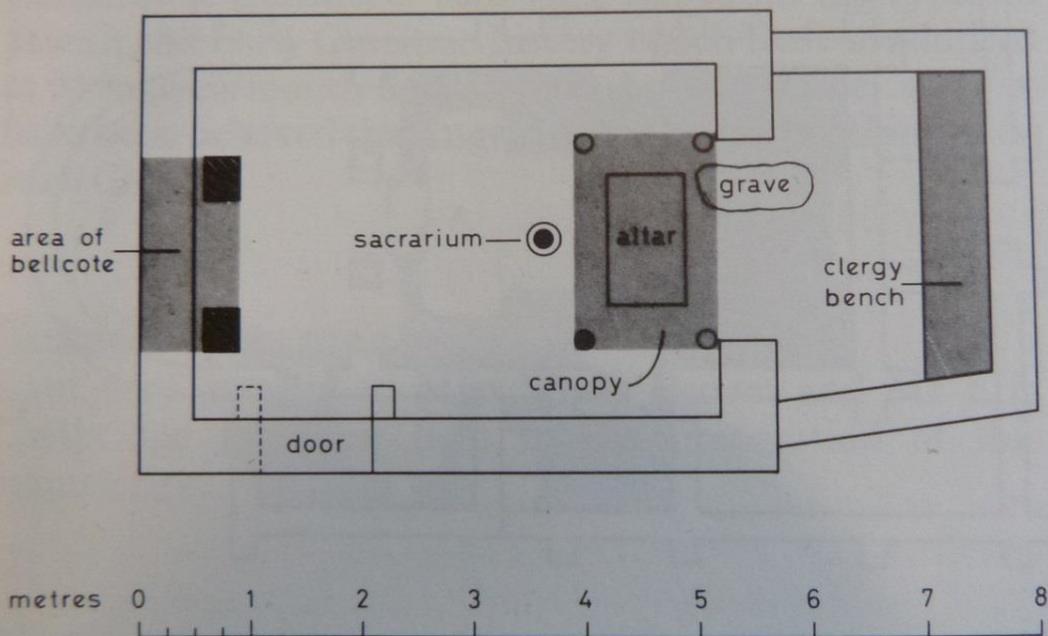


Fig. 67. Raunds Furnells (Northamptonshire), plan of destroyed 'local church', late ninth or tenth century

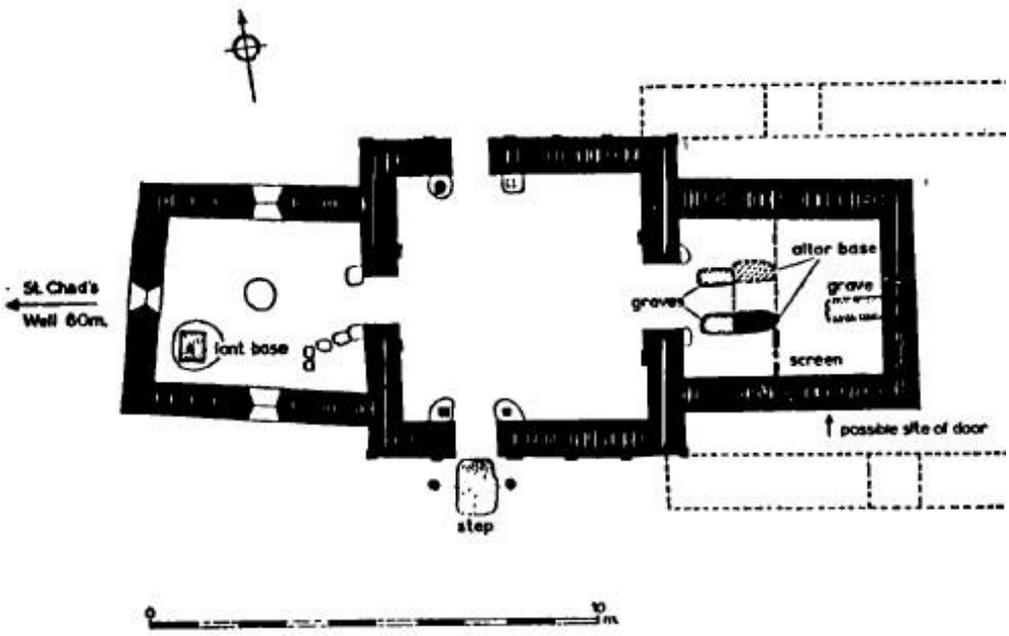


Fig. 68. Barton-upon-Humber (Lincolnshire), parish church of St. Peter, excavation plan of west end

Period 5C-6A

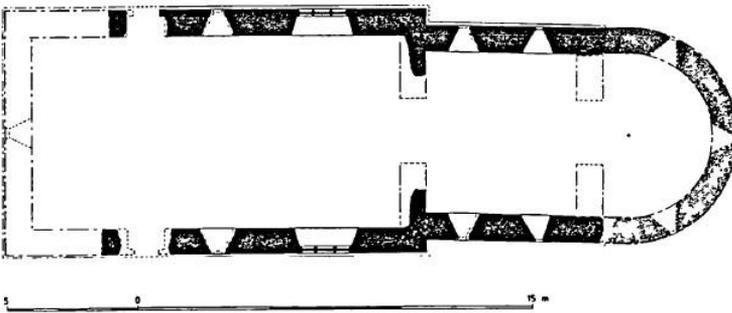


Fig. 69. Rivenhall (Essex), parish church, plan of late-eleventh-century building



Fig. 70. Stewkley (Buckinghamshire), parish church, south wall of eastern cell (now chancel) with stone bench return and thirteenth-century piscina, mid-twelfth century



Fig. 71. Avington (Berkshire), parish church, exterior of chancel from south, 1130s



Fig. 72. Avington (Berkshire), parish church, sedile in chancel, 1130s



Fig. 73. Horbling (Lincolnshire), parish church, exterior of chancel from north, mid-twelfth century



Fig. 74. Horbling (Lincolnshire), parish church, interior of chancel, mid-twelfth century



Fig. 75. Kirkstall Abbey (West Yorkshire), south wall of presbytery, late 1150s



Fig. 76. London, Smithfield Priory (now parish church of St. Bartholomew the Great), presbytery south arcade, 1130s

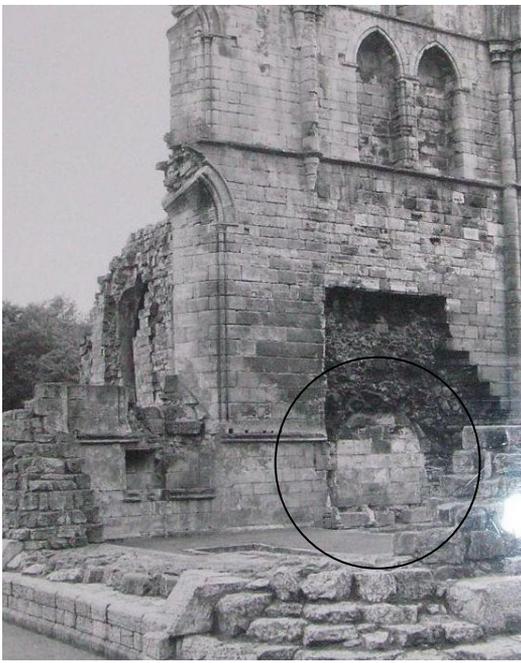


Fig. 77. Roche Abbey (West Yorkshire), south wall of presbytery with scar of sedilia niche, c.1160s-70s



Fig. 78. Boyle Abbey (Connacht, Ireland), view from crossing to presbytery with sedilia niche, c.1162



Fig. 79. Senanque Abbey (France), view from crossing to presbytery with sedilia niche, mid-twelfth-century



Fig. 80. Leicester (Leicestershire), parish church and former college of St. Mary de Castro, sedilia in chancel, 1170s or 80s



Fig. 81. Leicester (Leicestershire), parish church and former college of St. Mary de Castro, interior of chancel, perhaps begun 1164



Fig. 82. Leicester (Leicestershire), parish church and former college of St. Mary de Castro, easternmost capital of chancel sedilia, with reeded capital to left



Fig. 83. Leicester (Leicestershire), parish church and former college of St. Mary de Castro, westernmost capital of sedilia with waterleaf ornament, view from east



Fig. 84. Castle Hedingham (Essex), parish church, exterior of chancel from south, 1180s or 90s



Fig. 85. Castle Hedingham (Essex), parish church, sedilia in chancel, largely 1870-2



Fig. 86. Jerpoint Abbey (Leinster, Ireland), sedilia of high altar, possibly last quarter of twelfth century



Fig. 87. Cymmer Abbey (Gwynedd, Wales), sedilia of high altar, first quarter of thirteenth century



Fig. 88. Hook Norton (Oxfordshire), parish church, interior of chancel, mid-twelfth century



Fig. 89. Earl's Barton (Northamptonshire), parish church, sedilia in chancel, twelfth-century fabric reset in the early thirteenth century



Fig. 90. Durham Cathedral, blind arcading in nave, early twelfth century



Fig. 91. Canterbury Cathedral, blind arcading in south choir aisle, c.1093



Fig. 92. Ely Cathedral, blind arcading in nave, early twelfth century



Fig. 93. Worcester Cathedral, chapter house, interior, c.1100-15



Fig. 94. Bristol, St. Augustine's Abbey (Bristol Cathedral), chapter house interior, 1160s



Fig. 95. Devizes (Wiltshire), parish church of St John, east end (modern chancel), looking south east, third quarter of twelfth century



Fig. 96. Stow (Lincolnshire), parish church and prebend, interior of chancel, third quarter of twelfth century



Fig. 97. Worcester Cathedral, south-east transept, south wall dado arcade, c.1224



Fig. 98. Beverley Minster, north transept, E wall dado arcade, 1220s



Fig. 99. Bristol, St. Augustine's Abbey (Bristol Cathedral), interior of Elder Lady Chapel, 1218-22



Fig. 100. Burgh-next-Aylsham (Norfolk), parish church, interior of chancel, second quarter of thirteenth century



Fig. 101. Cheriton (Kent), parish church, south wall of chancel, first half of thirteenth century



Fig. 102. Stone-by-Dartford (Kent), parish church, south wall of chancel, 1260s



Fig. 103.
Cambridge, St
Radegund's
Priory (Jesus
College
chapel), south
wall of
chancel, mid-
thirteenth
century



Fig. 104.
Cooling
(Kent), parish
church, south
wall of
chancel, late
thirteenth to
early
fourteenth
century



Fig. 105. Portsmouth (Hampshire), former hospital church of St John,
interior of chancel with sedilia, c.1214



Fig. 106. Cherry Hinton (Cambridgeshire), parish church, interior south elevation of chancel, c.1220s or 30s



Fig. 107. Ely Cathedral, galilee porch from south, c.1198-1216

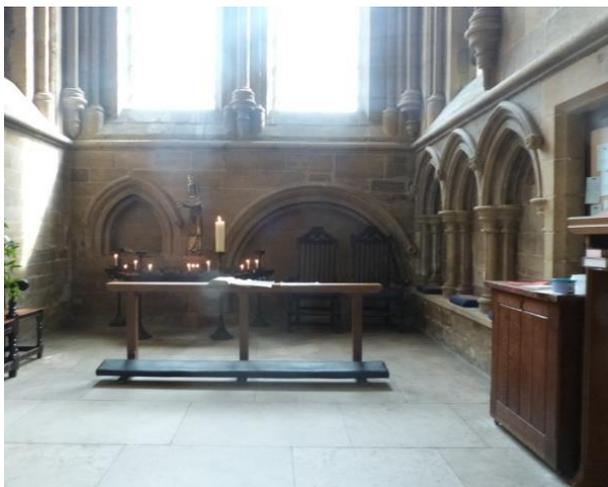
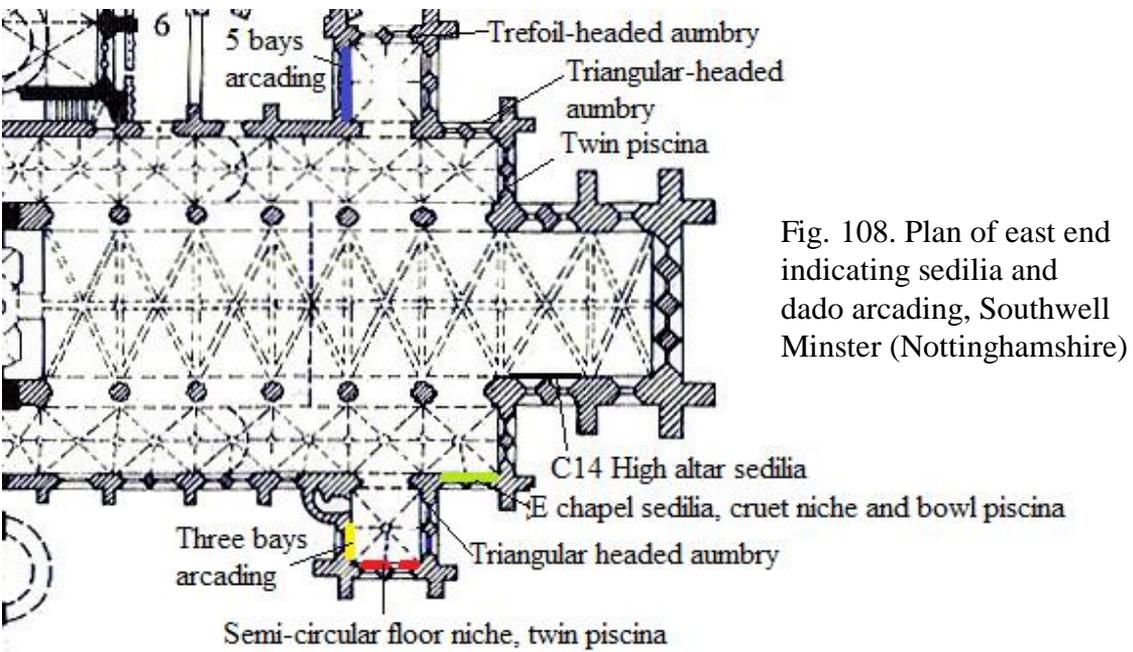




Fig. 112. Filey (East Yorkshire), parish church, sedilia in chancel, second quarter of thirteenth century



Fig. 113. Filey (East Yorkshire), parish church, view of arcading on west wall of south transept, second quarter of thirteenth century



Fig. 114. Thurlby (Lincolnshire), parish church, south transept, west wall arcading, mid-thirteenth century



Fig. 115. Hythe (Kent), dependent chapel of Saltwood (now parish church), sedilia in chancel, 1230s



Fig. 116. Canterbury Cathedral, north cloister walk, 1226-36



Fig. 117.
Eythorne
(Kent), parish
church, sedilia
in chancel, first
quarter of
thirteenth
century



Fig. 118.
Lydden
(Kent), parish
church, south
wall of
chancel, first
half of
thirteenth
century



Fig. 119. Peasmarsch (Sussex), parish church and prebend, sedilia in chancel, first half of thirteenth century



Fig. 120. Rotherfield (Sussex), parish church, sedilia in chancel, first half of thirteenth century



Fig. 121. Deal (Kent), parish church, sedilia in chancel, mid-thirteenth century



Fig. 122. Great Mongeham (Kent), parish church, sedilia in chancel, mid-thirteenth century

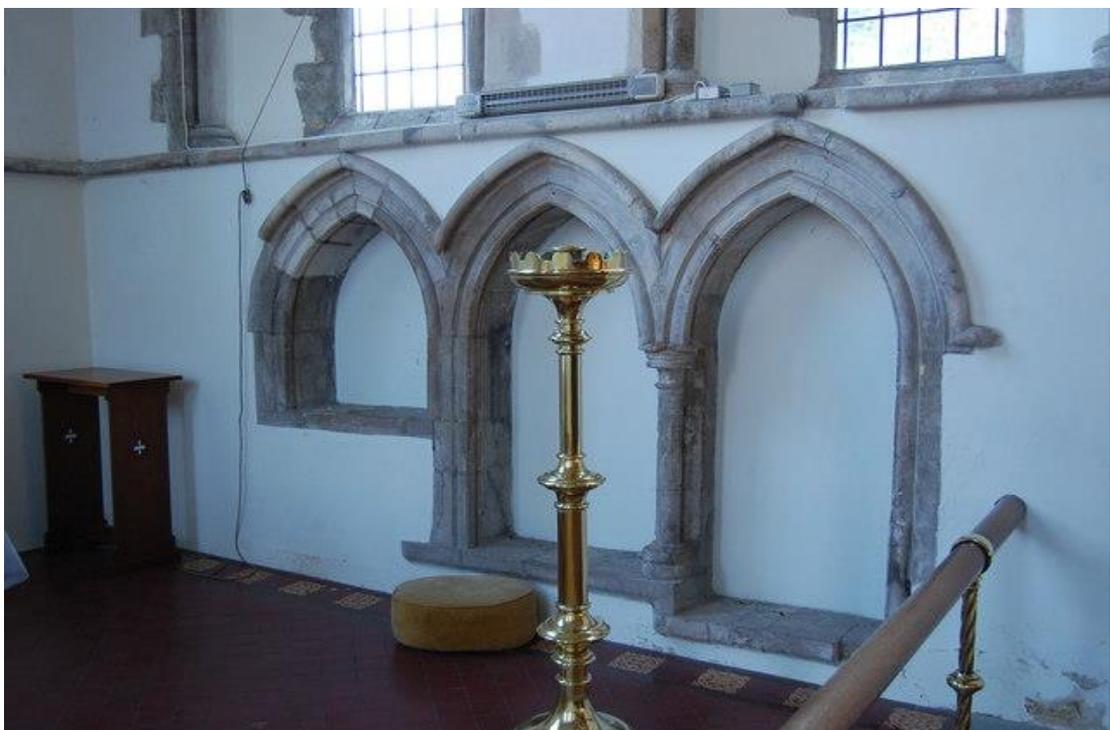


Fig. 123. Brookland (Kent), parish church, sedilia in chancel, mid-thirteenth century



Fig. 124. Woodchurch (Kent), parish church, sedilia in chancel, mid-thirteenth century



Fig. 125. Bamburgh (Northumberland), parish church and former Augustinian cell, sedilia in chancel, c.1228

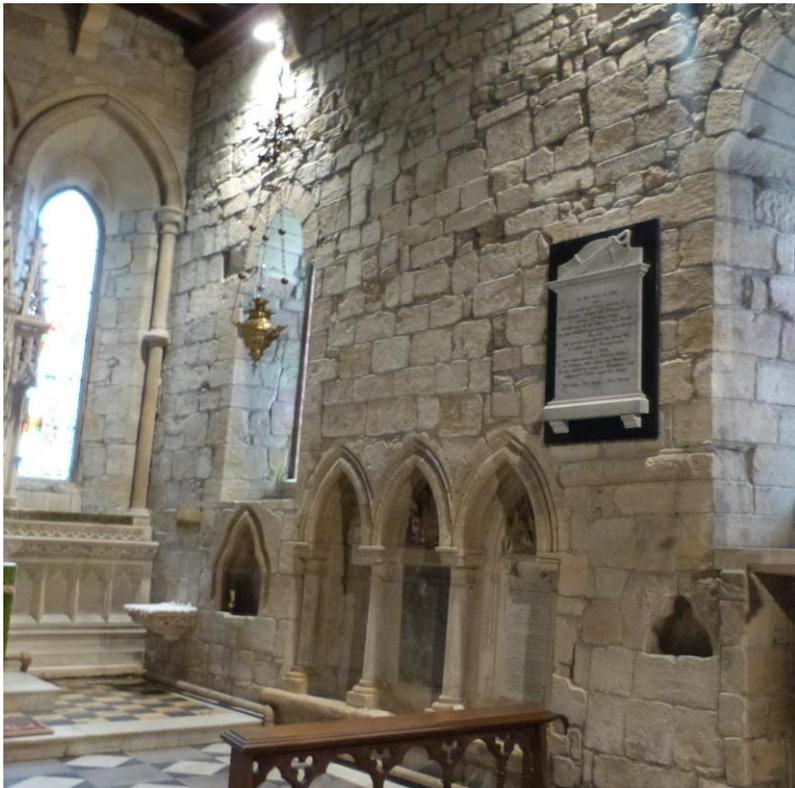


Fig. 126. Hartburn (Northumberland), parish church, sedilia in chancel, second quarter of thirteenth century



Fig. 127. Staindrop (Northumberland), parish church, sedilia in chancel, mid-thirteenth century



Fig. 128. Tynemouth Priory (Northumberland), high altar sedilia, first quarter of thirteenth century, inserted into fabric of late 1180s



Fig. 129. Potterne (Wiltshire), parish church and prebend, view of south wall of chancel: priest's door and piscina, second quarter of thirteenth century



Fig. 130. Stockton (Wiltshire), parish church, view of south wall of chancel, thirteenth century



Fig. 131. Berwick St James (Wiltshire), parish church, view of south wall of chancel, thirteenth century



Fig. 132. Bampton (Oxfordshire), parish church, sedilia in chancel, third quarter of thirteenth century (restored)



Fig. 133. Aachen Cathedral (Germany), metalwork shrine of the Virgin Mary, 1220-38



Fig. 134. Canterbury Cathedral, tomb of Hubert Walter (d.1205)



Fig. 135. Faringdon (Oxfordshire), parish church and prebend, sedilia in chancel, second half of thirteenth century

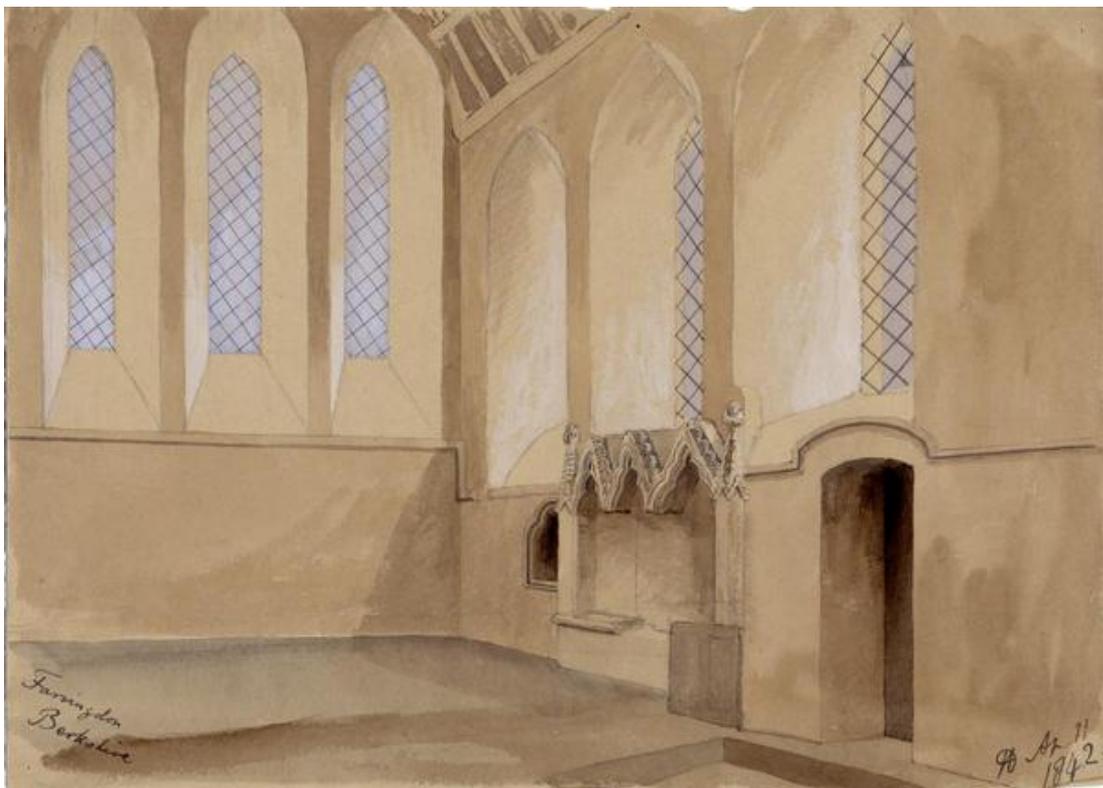


Fig. 136. Henry Dryden - Watercolour of the sedilia at Faringdon church, dated 04/11/1842 (Northamptonshire Central Library DR/02/014)



Fig. 137. Rushden (Northamptonshire), parish church, sedilia in chancel, second half of thirteenth century



Fig. 138. Sandwich (Kent), parish church of St. Peter, sedilia in chancel, second half of thirteenth century



Fig. 139. Furness Abbey (Cumbria), *Cappella extra portas*, sedilia in chancel, second half of thirteenth century



Fig. 140. Rothwell (Northamptonshire), parish church, sedilia in chancel, last quarter of thirteenth century

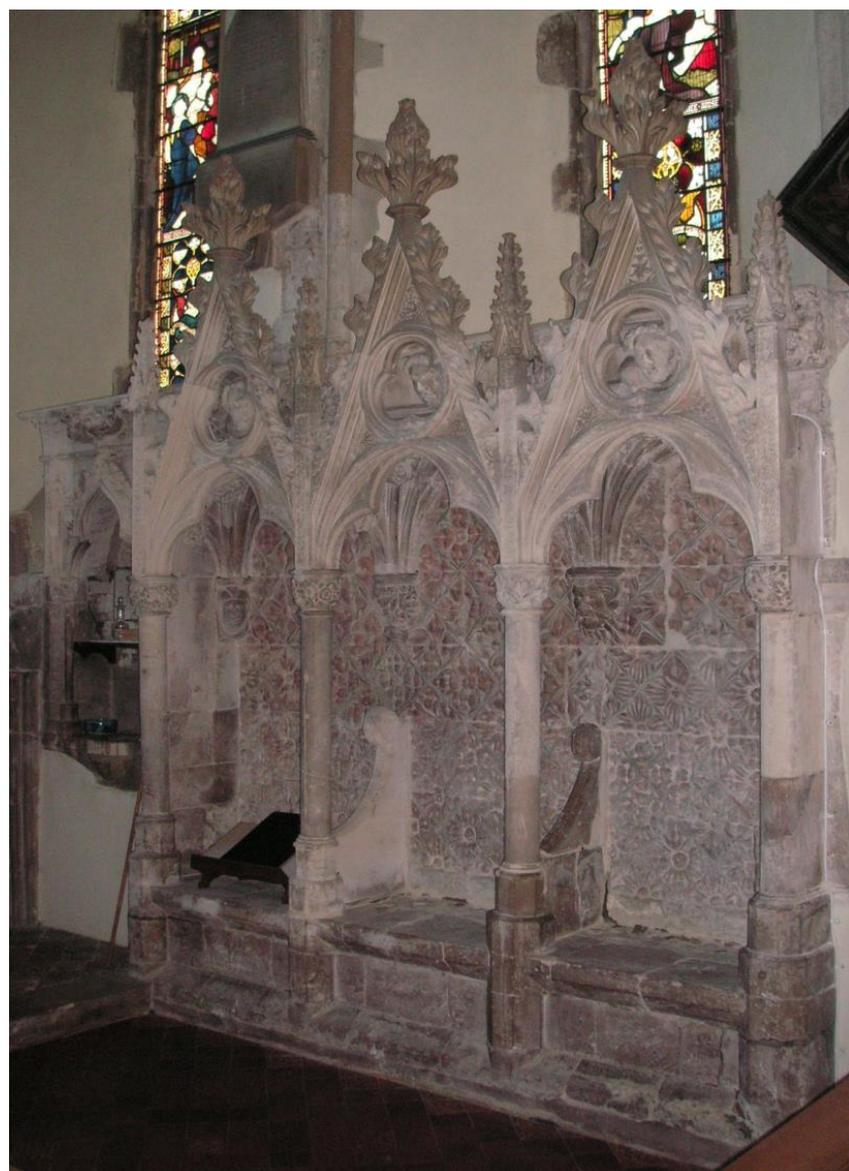


Fig. 141. Preston-Next-Faversham (Kent), parish church, sedilia in chancel, first or second decade of fourteenth century (restored)

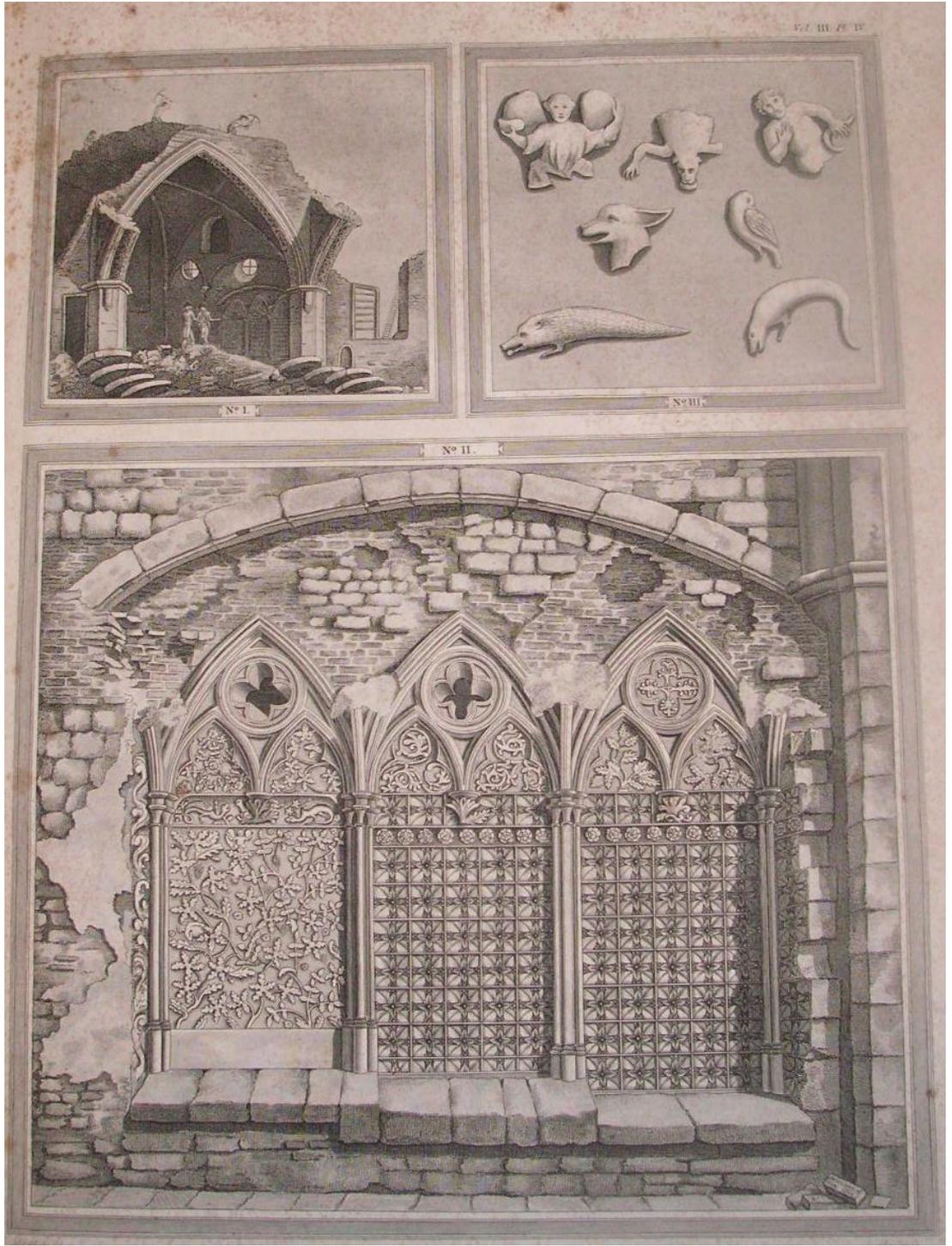


Fig. 142. Jacob Schnebbelie – Engravings of Chatham chancel under destruction, details from the sedilia and the uncovered sedilia



Fig. 143. Higham Ferrers (Northamptonshire), parish church and prebend, west portal, diaper of soffit of arch



Fig. 144. Boyton (Wiltshire), parish church, sedilia in south chapel, c.1279



Fig. 145. Salisbury Cathedral, detail from former choir screen in north-east transept, c.1236



Fig. 146. Codford St Peter (Wiltshire), parish church, sedilia in chancel, last quarter of thirteenth century



Fig. 147. Troyes (France), former collegiate church of St Urbain, piscina in chancel, 1260s or early 1270s



Fig. 148. Wells Cathedral, chapter house, detail of pointed-trefoil canopies, 1290s



Fig. 149. Troyes (France), former collegiate church of St Urbain, detail of pointed-trefoil gables over south transept porch, c. 1262



Fig. 150. Oxford, Merton College chapel, sedilia in chancel, 1289



Fig. 151. Bitton (Gloucestershire), parish church, sedilia in north chapel, c.1299



Fig. 152. Worcester Cathedral, Prince Arthur's Chantry and high altar sedilia, 1504



Fig. 153. Lincoln Cathedral, Katherine Sywnford's Chantry (d.1403) within presbytery screening and possible one bay of the sedilia, c.1293



Fig. 154. Canterbury Cathedral, fragment of Eastry screen next to tomb of Archbishop Stratford (d.1348), 1304-5



Fig. 155. Chester, St. Werburgh's Abbey (Chester Cathedral), Lady Chapel sedilia, second half of thirteenth century (restored)

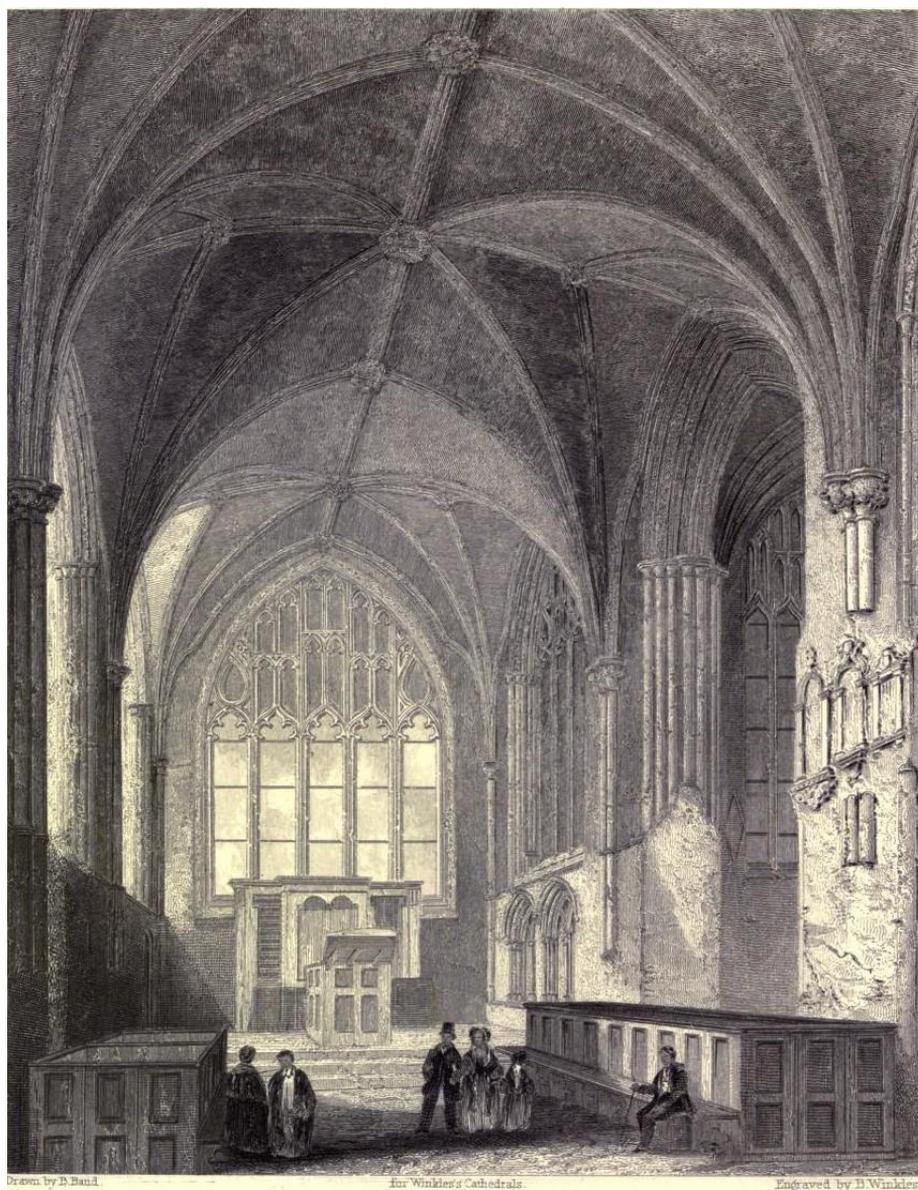


Fig. 156. Engraving of Chester Cathedral Lady Chapel before restoration



Fig. 157. Chichester Cathedral, Lady Chapel, general view of south wall, c.1288-1304



Fig. 158. St Alban's Abbey, Lady Chapel, view of sedilia and arcading, c.1315



Fig. 159. London, Westminster Abbey, sedilia of high altar, c.1307



Fig. 160. London, Westminster Abbey, tomb niche under sedilia from south ambulatory, c.1245-64



Fig. 161. London, Westminster Abbey, east end of sedilia tomb niche, painting of Catherine wheel, c.1257 or c.1264



Fig. 162. Engraving of the back of the Westminster sedilia, 1723.

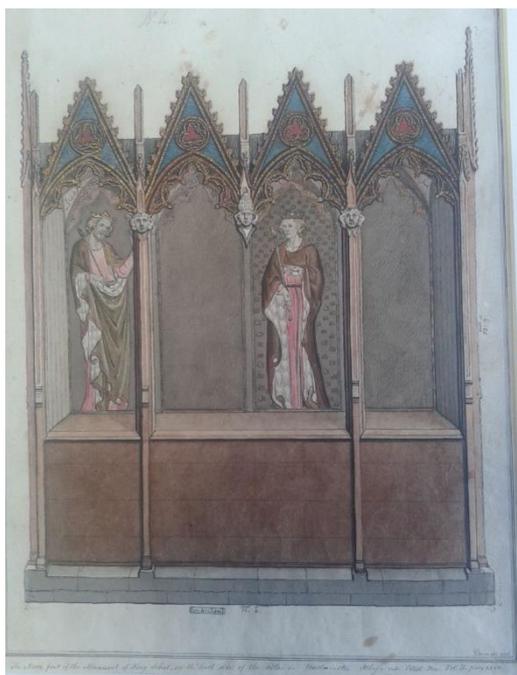


Fig. 163. 'The North front of the monument of King Sebert, on the south side of the altar in Westminster Abbey', coloured drawing attributed to William Blake, 1775

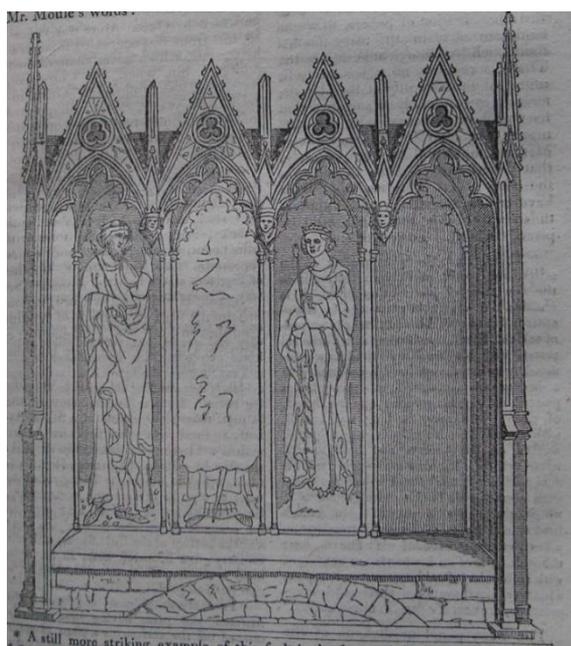


Fig. 164. Image of the Westminster Abbey sedilia, c. 1820s



Fig. 165. Beverley Minster (East Yorkshire), wooden sedilia of high altar, 1340s



Fig. 166. St David's Cathedral (Wales), wooden sedilia of high altar, fifteenth century



Fig. 167. Hexham Abbey (Northumberland), wooden sedilia of high altar, fifteenth century (restored)

Fig. 168. Exeter Cathedral, sedilia of high altar, c.1316-28 (restored)

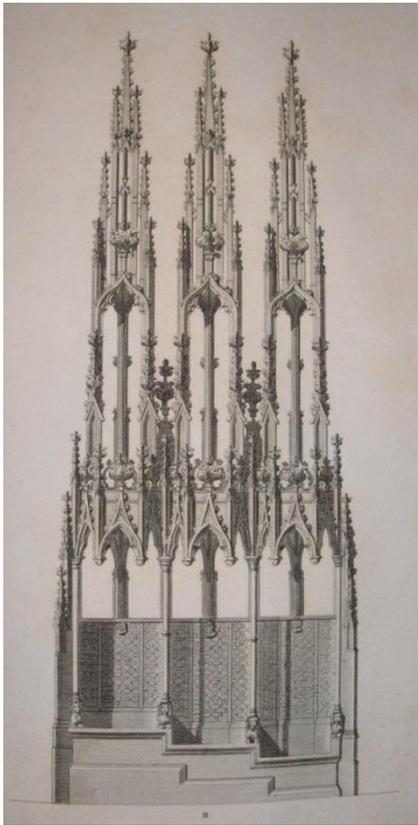


Fig. 169. Engraving of the Exeter Cathedral high altar sedilia before Kendall restoration, 1797

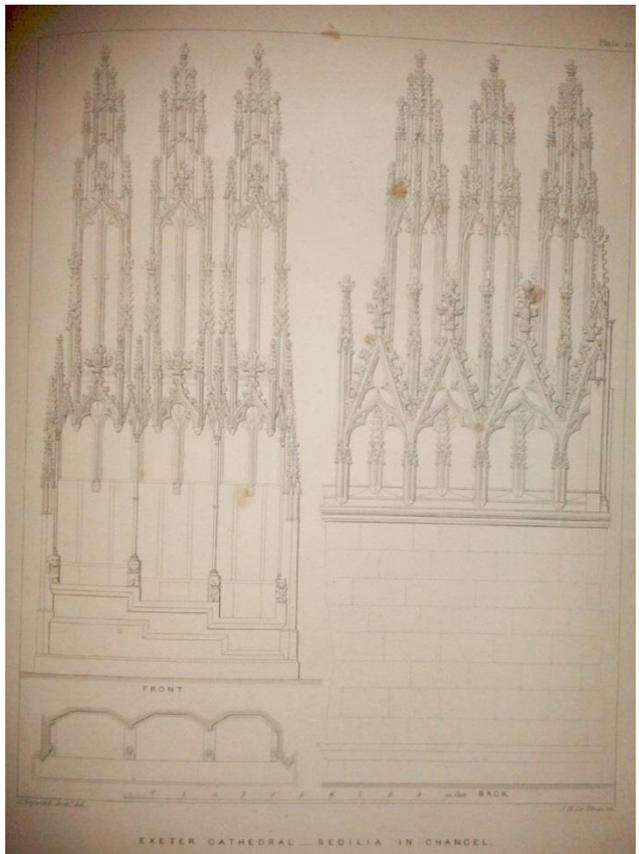


Fig. 170. Engraving of the Exeter Cathedral high altar sedilia after Kendall restoration, 1843

Fig. 170. Durham
Cathedral, sedilia of high
altar, c.1380



Fig. 172. Tewkesbury
Abbey
(Gloucestershire),
sedilia of high altar,
1320s



Fig. 173. Milton Abbey
(Dorset), sedilia of high
altar, second quarter of
fourteenth century





Fig. 174. Ripon Minster (West Yorkshire), sedilia of high altar, late 1320s (canopies restored)



Fig. 175. Chester, St. Werburgh's Abbey (Chester Cathedral), sedilia of high altar, second quarter of fourteenth century



Fig. 176. Selby Abbey (West Yorkshire), sedilia of high altar, last quarter of fourteenth century



Fig. 177. Maidstone (Kent), collegiate parish church, sedilia in chancel, after 1417



Fig. 178. Crediton (Devon), collegiate parish church, sedilia in chancel, after 1416

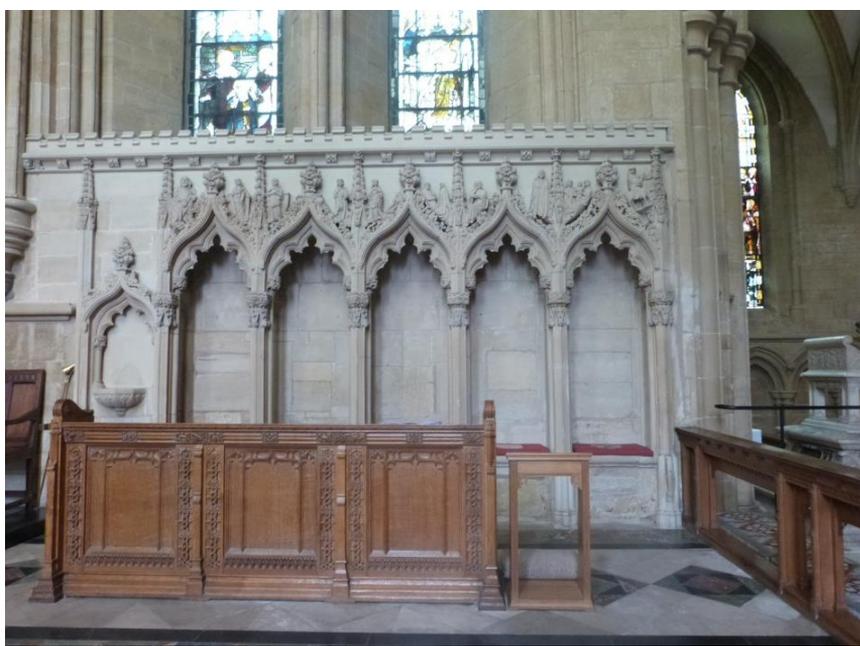


Fig. 179. Southwell Minster (Nottinghamshire), sedilia of high altar, c.1337 (restored)



Fig. 180. Wimborne Minster (Dorset), sedilia of high altar, second quarter of fourteenth century



Fig. 181. Rochester Cathedral, sedilia of high altar, c.1373-89



Fig. 182. Car Colston (Nottinghamshire), parish church sedilia in chancel, second quarter of fourteenth century



Fig. 183. Shottesbrooke (Oxfordshire), collegiate parish church, sedilia in chancel, c.1337



Fig. 184. Compton Dundon (Somerset), parish church, sedilia in chancel, second quarter of fourteenth century



Fig. 185. Ewerby (Lincolnshire), parish church, sedilia in chancel, first quarter of fourteenth century



Fig. 186. Warfield (Berkshire), parish church, detail of spandrel foliage of sedilia in chancel, first quarter of fourteenth century



Fig. 187. Lawford (Essex), parish church, sedilia in chancel, second quarter of fourteenth century



Fig. 188. Ely Cathedral, Lady Chapel, south wall by altar incorporating sedilia, 1321-49



Fig. 189. Morpeth (Northumberland), parish church, sedilia in chancel, second quarter of fourteenth century



Fig. 190. Nantwich (Cheshire), collegiate parish church, detail of canopies of sedilia in chancel, 1340s



Fig. 191. Bristol, St. Augustine's Abbey (Bristol Cathedral), sedilia in Lady Chapel/retrochoir, c.1298 (restored)

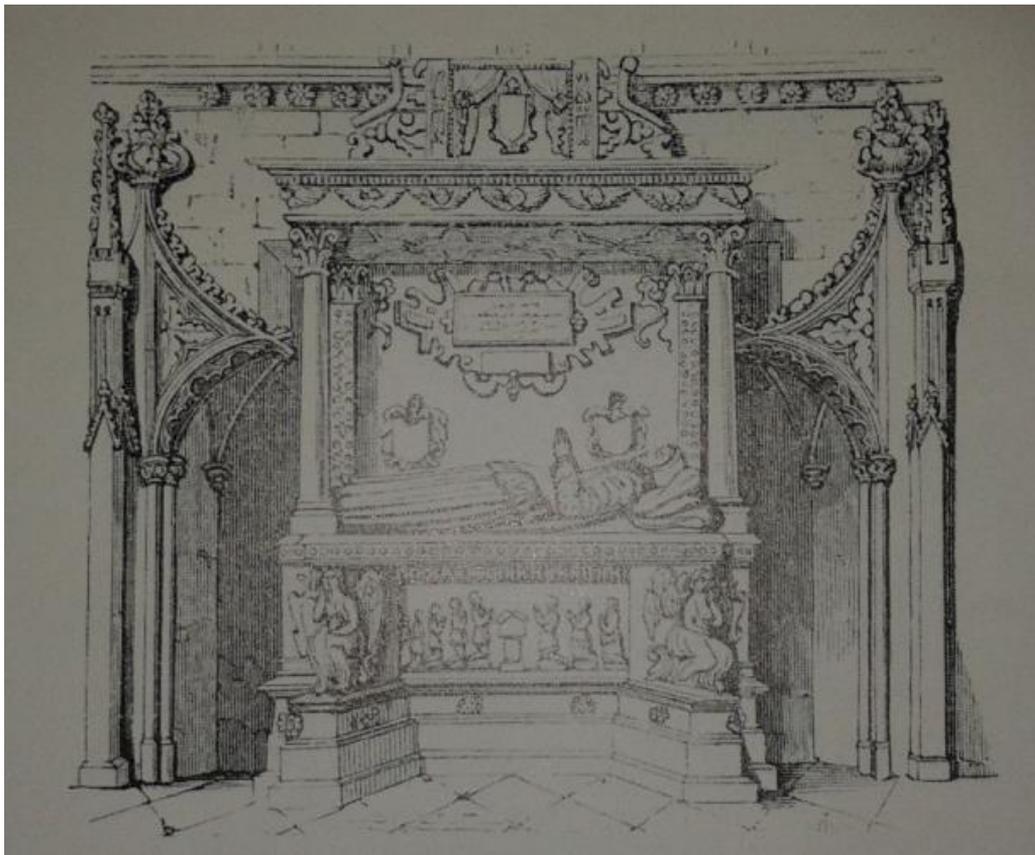


Fig. 192. Image of Bristol Cathedral Lady Chapel sedilia in 1839



Fig. 193. Halsham (East Yorkshire), parish church, sedilia in chancel, second quarter of fourteenth century



Fig. 194. East Brent (Somerset), parish church, sedilia in chancel, mid-fourteenth century



Fig. 195. Breadsall (Derbyshire), parish church, sedilia in chancel, second half of fourteenth century



Fig. 196. Horsley (Derbyshire), parish church, sedilia in chancel, second half of fourteenth century



Fig. 197. Patrick Brompton (West Yorkshire), parish church, sedilia in chancel, second quarter of fourteenth century

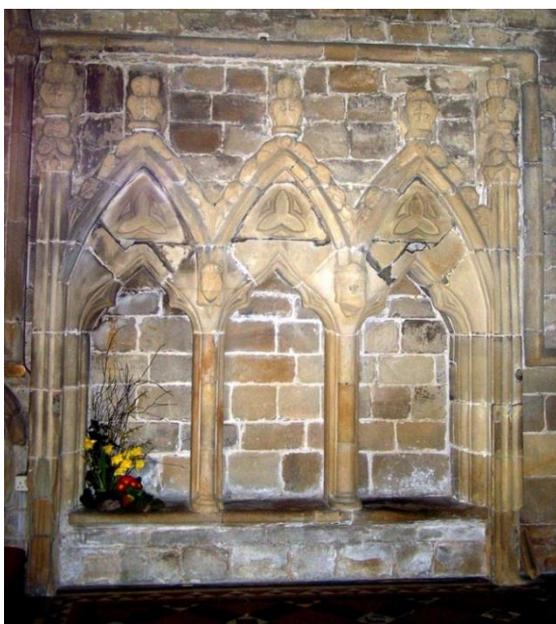


Fig. 198. Ainderby Steeple (West Yorkshire), parish church, sedilia in chancel, mid-fourteenth century

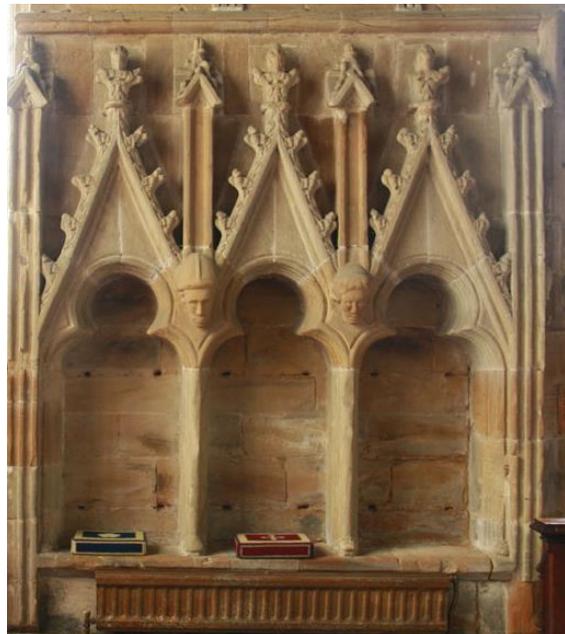


Fig. 199. Burneston (West Yorkshire), parish church, sedilia in chancel, last quarter of fourteenth century

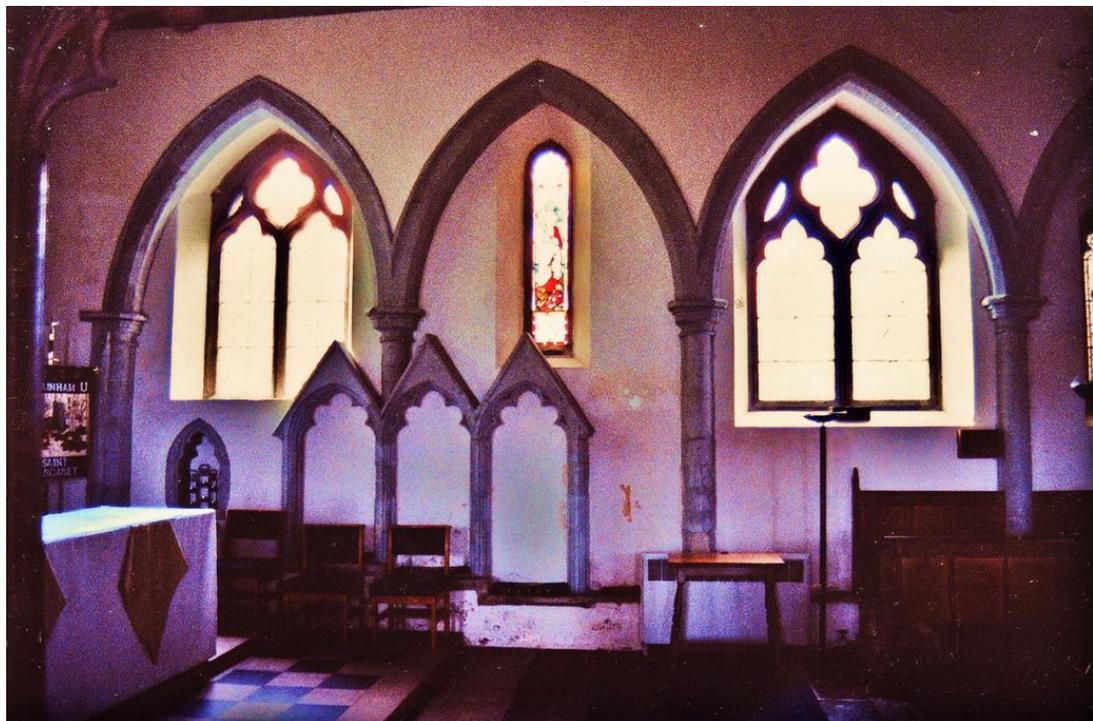


Fig. 200. Rainham (Kent), parish church, sedilia in thirteenth-century south aisle, first quarter of fourteenth century



Fig. 201. Blockley (Gloucestershire), parish church, sedilia in twelfth-century chancel, second quarter of fourteenth century



Fig. 202. Westwell (Kent), parish church, sedilia in thirteenth-century chancel, mid-fourteenth century



Fig. 203. Sandiacre (Derbyshire), parish church and prebend, sedilia in chancel, c. 1342-7



Fig. 204. Bishopstone (Wiltshire), parish church and prebend, sedilia in chancel, second decade of fourteenth century



Fig. 205. Salisbury Cathedral, pinnacle from tomb of Simon of Ghent (d.1315)



Fig. 206. Heckington (Lincolnshire), parish church, sedilia in chancel, late 1320s

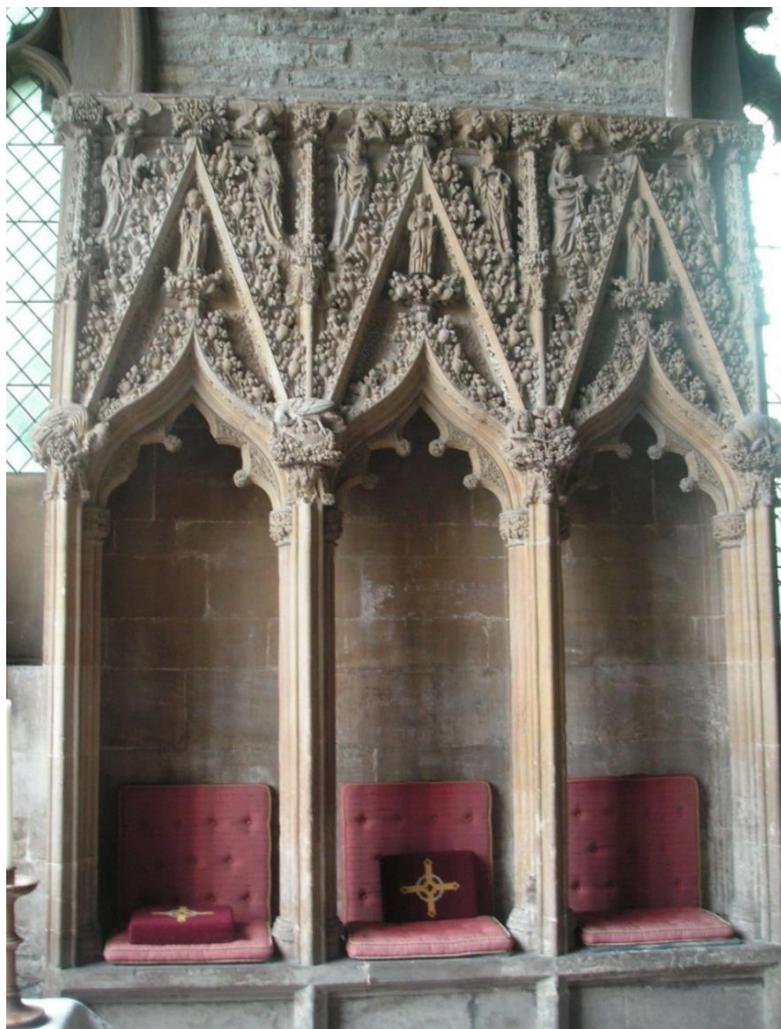


Fig. 207. Hawton (Nottinghamshire), parish church, sedilia in chancel, late 1330s



Fig. 208. Heckington (Lincolnshire), parish church, exterior of chancel from south-east, late 1320s



Fig. 209. Heckington (Lincolnshire), parish church, interior of chancel, late 1320s



Fig. 210. Hawton (Nottinghamshire), parish church, interior of chancel, late 1330s



Fig. 211. Hawton (Nottinghamshire), parish church, chancel exterior from south, late 1330s



Fig. 212. Navenby (Lincolnshire), parish church, exterior of chancel from south-east 1325-9



Fig. 213. Navenby (Lincolnshire), parish church, sedilia in chancel, 1325-9



Fig. 214.
Darlington
(County
Durham),
parish
church,
prebend
and college,
sedilia in
chancel
showing
detail of
heraldic
badge,
c.1350



Fig. 215.
Wickmere
(Norfolk),
parish church,
sedilia in
chancel, c.1378



Fig. 216. Luton
(Bedfordshire),
parish church,
sedilia in
chancel c.1420-
64



Fig. 217. Claypole (Lincolnshire), parish church, sedilia in chancel, c.1360s



Fig. 218. Claypole, chancel interior and east window, c.1360s



Fig. 219. Harpley (Norfolk), parish church, sedilia in south aisle, first quarter of fourteenth century



Fig. 220. Harpley (Norfolk), parish church, Extent of surviving decoration of sedilia in chancel, c. 1320s



Fig. 221. Patrington (East Yorkshire), parish church, exterior from south (chancel to right)

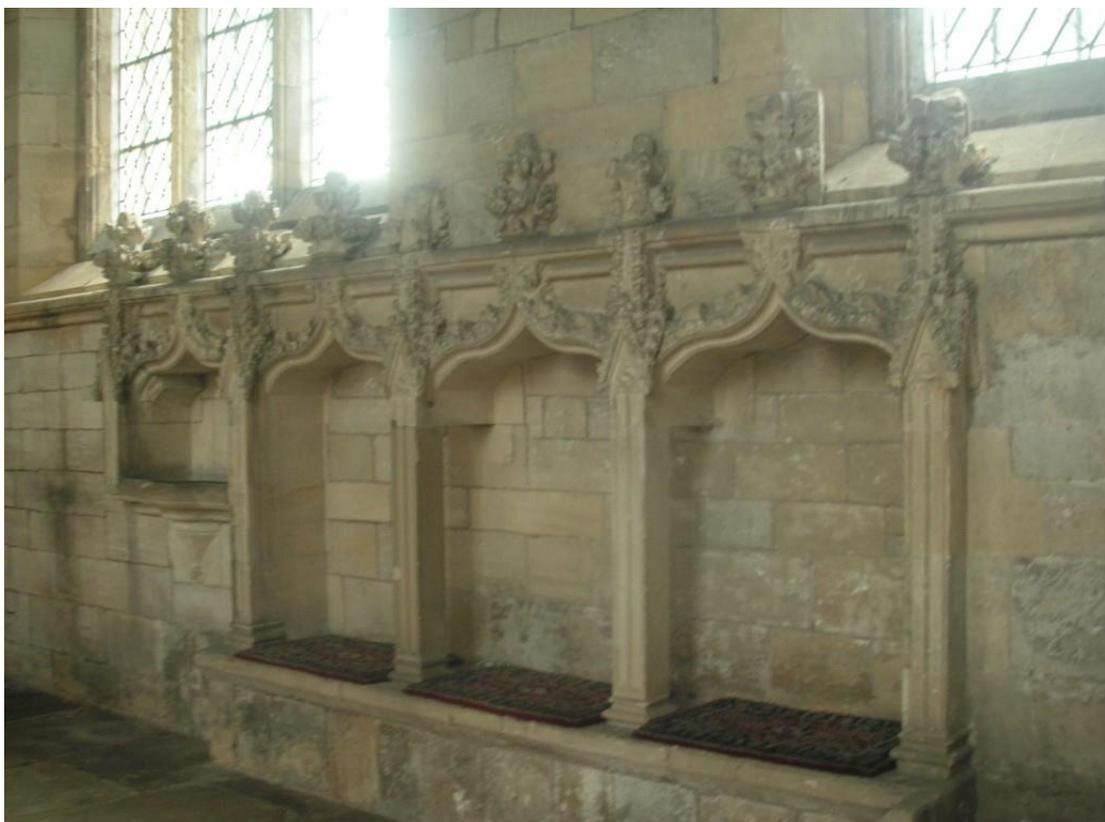


Fig. 222. Patrington (East Yorkshire), parish church, sedilia in chancel, 1330s



Fig. 223. Heckington (Lincolnshire), parish church, the Virgin and Christ on canopies of sedilia in chancel



Fig. 224. Heckington (Lincolnshire), parish church, St Margaret on canopies of sedilia in chancel



Fig. 225. Heckington (Lincolnshire), parish church, St Catherine on canopies of sedilia in chancel



Fig. 226. Hawton (Nottinghamshire), parish church, St Catherine (?) on canopies of sedilia in chancel



Fig. 227. Hawton (Nottinghamshire), parish church, St Peter on canopies of sedilia in chancel



Fig. 228. Hawton (Nottinghamshire), parish church, Bishop with crozier inside gable of sedilia in chancel



Fig. 229. Hawton (Nottinghamshire), parish church, Edmund the Martyr inside gable of sedilia in chancel



Fig. 230.
Exeter
Cathedral,
painted lion
biting drapery
behind seats of
high altar
sedilia



Fig. 231. Exeter
Cathedral, lion
column bases to
high altar
sedilia



Fig. 232. Exeter Cathedral, lion headstrops to canopies of high altar sedilia

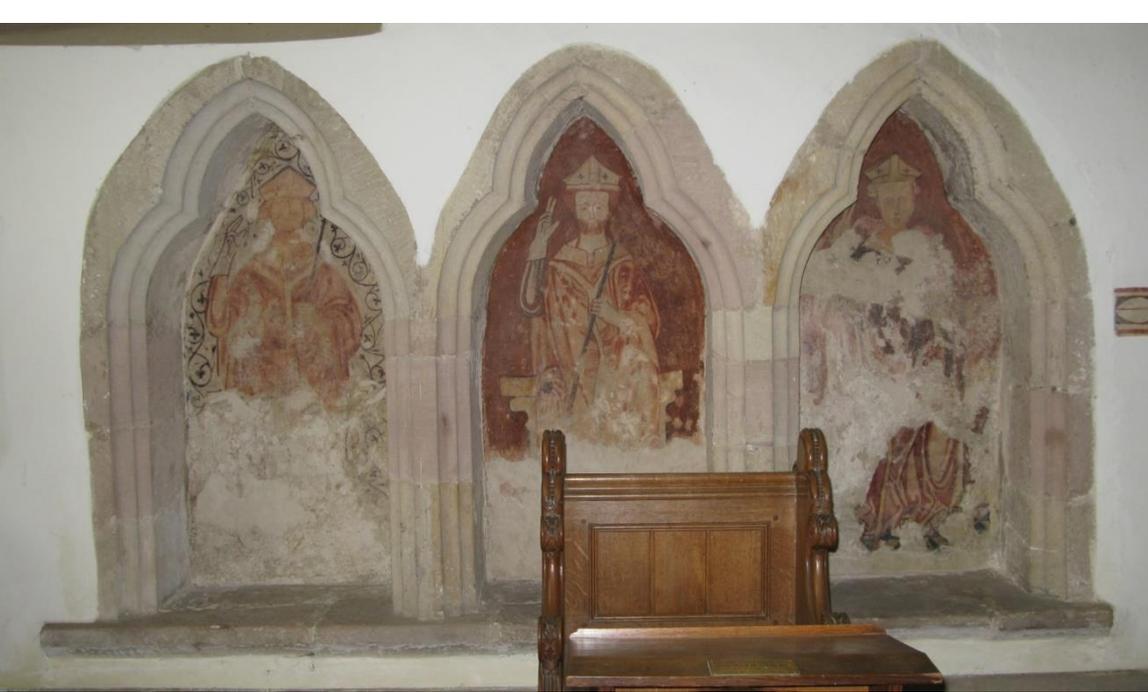


Fig. 233. Easby (North Yorkshire), parish church (and formerly *capella extra portas*) , sedilia in chancel, first quarter of fourteenth century



Fig. 234. Dittisham (Devon), parish church, sedilia in chancel, detail of wall painting inside niche, c.1328-33



Fig. 235. Castle Hedingham (Essex), parish church, fragment of painting said to be from sedilia, early fourteenth century

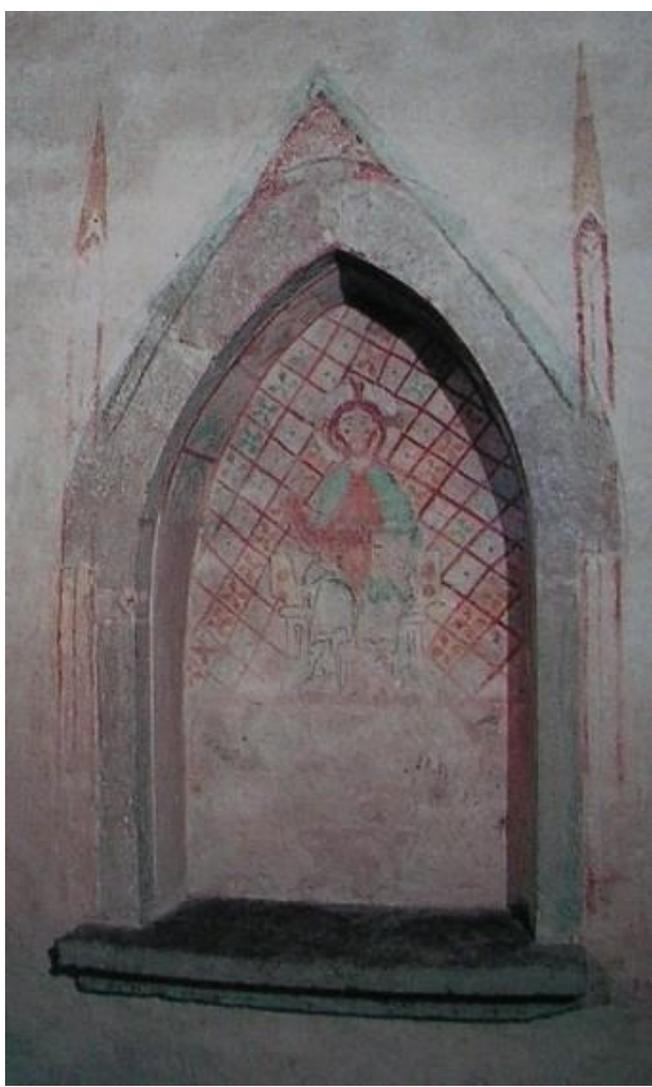


Fig. 236. Garde, isle of Gotland (Sweden), parish church, sedile in chancel, painting first half of fourteenth century



Fig. 237. Beverley Minster (East Yorkshire), wooden sedilia of high altar, boss of Christ over easternmost seat, 1340s



Fig. 238. Stratford-upon-Avon (Warwickshire), collegiate parish church, sedilia in chancel, boss of Christ over westernmost seat, after 1465



Fig. 239.
Dorchester-on-Thames, parish church and former Augustinian Abbey, stained glass of bishop in oculus behind western seat, 1340s



Fig. 240. Dinton (Wiltshire), parish church, south wall of chancel with window glazed with clerics in tracery with detail of bishop, first half of fourteenth century



Fig. 241. Hawton (Nottinghamshire), parish church, easternmost arch-stop on sedilia in chancel showing bowing doctor



Fig. 242. Hawton (Nottinghamshire), parish church, second stop from east on sedilia in chancel showing pelican in piety



Fig. 243. Hawton (Nottinghamshire), parish church, westernmost arch-stop on sedilia in chancel showing man gathering acorns



Fig. 244.
Heckington
(Lincolnshire),
parish church,
easternmost arch-
stop on sedilia in
chancel showing
man feeding bird



Fig. 245.
Heckington
(Lincolnshire),
parish church,
westernmost arch-
stop on sedilia in
chancel showing
woman feeding
squirrel



Fig. 246.
Heckington
(Lincolnshire),
parish church,
second stop from
west on sedilia in
chancel showing
two men eating
berries



Fig. 247. Heckington (Lincolnshire), parish church, second stop from east on sedilia in chancel showing brawl



Fig. 248. Ely Cathedral, choir stalls, misericord of demon Tutivilus with gossips, 1340s



Fig. 249. Lincoln Cathedral, Angel Choir north aisle, boss of demonic embrace, c.1253-1280



Fig. 250. Naples, church of the Incoronata, Penance from seven sacraments cycle from the vault of first bay of nave, attrib. Roberto d'Oderisio, c.1360



Fig. 251. Alderford (Norfolk), parish church, Penance on seven sacraments font, fifteenth century



Fig. 252. Walsoken (Norfolk), parish church, Penance on seven sacraments font, fifteenth century



Fig. 253. Croft-on-Tees (North Yorkshire), parish church, sedilia in chancel, first half of fourteenth century

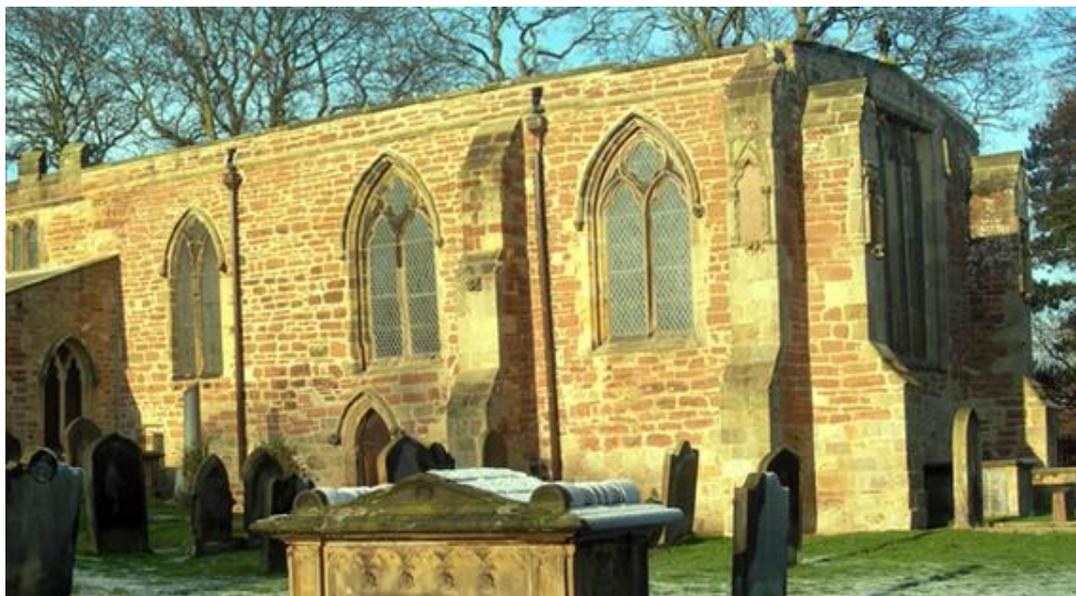


Fig. 254. Croft-on-Tees (North Yorkshire), parish church, chancel exterior from south, first half of fourteenth century



Fig. 255. Croft-on-Tees (North Yorkshire), parish church, first half-spandrel from east on sedilia in chancel showing brawl



Fig. 256. Croft-on-Tees (North Yorkshire), parish church, eastern full spandrel on sedilia in chancel showing confession scene



Fig. 257. Croft-on-Tees (North Yorkshire), parish church, in western full spandrel on sedilia in chancel showing quadruped suckling young



Fig. 258. Dorchester-on-Thames (Oxfordshire), parish church (and former Augustinian Abbey), sedilia in chancel with location of below details highlighted, 1340s



Fig. 259. Dorchester-on-Thames, capital said to show 'Covetousness' on sedilia in chancel



Fig. 260. Dorchester-on-Thames, capital said to show 'Sloth' on sedilia in chancel



Fig. 261. Dorchester-on-Thames, capital said to show 'Pride' on sedilia in chancel



Fig. 262. New College Oxford, misericord of Seven-headed Hydra between images of confession and penance, c.1379



Fig.263. 'Biblia Pauperum', 'Frau Welt', 1414 (Munich, Staatsbibliothek, MS cod. lat. 8201, f. 95)

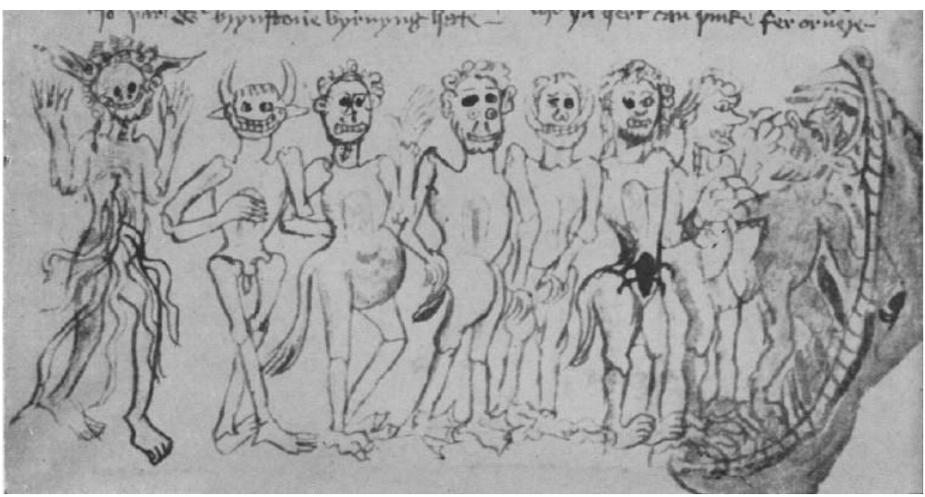


Fig. 264. A Carthusian miscellany of poems, bas-de-page of poem 'The Invitation', 1460-1500 (British Library Add MS 37049, f.74r)



Fig. 265. Ripon Minster (West Yorkshire), sedilia of high altar, underside of eastern seat arch



Fig. 266. Ripon Minster (West Yorkshire), sedilia of high altar, underside of centre seat arch



Fig. 267. Ripon Minster (West Yorkshire), sedilia of high altar, underside of western seat arch



Fig. 268. Macclesfield Psalter, Fool stripping in front of King David, 1330s (Cambridge, Fitzwilliam Museum, MS I-2005, f.77r)



Fig. 269. Clifford Hours, Bas-de-page from Seven Penitential psalms, c.1315 (Cambridge, Fitzwilliam Museum, MS 242)



Fig. 270. Gorleston Psalter, Monk faced with his own monstrous hybrid, 1310-24 (British Library, Add MS 49622, f.77r)



Fig. 271. Alfriston (Sussex), parish church, sedilia in chancel, third quarter of fourteenth century



Fig. 272. Edington (Wiltshire), parish church (former college/priory), sedilia in chancel, 1352-61

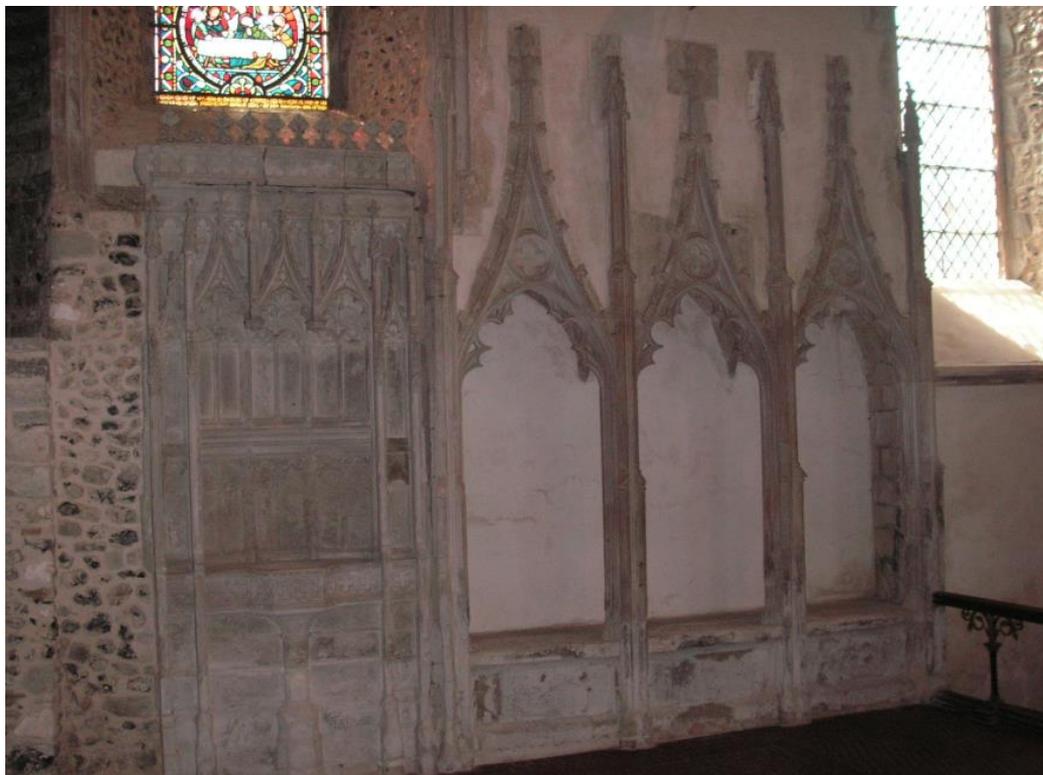


Fig. 273. Cobham (Kent), collegiate parish church, sedilia in chancel, 1380s

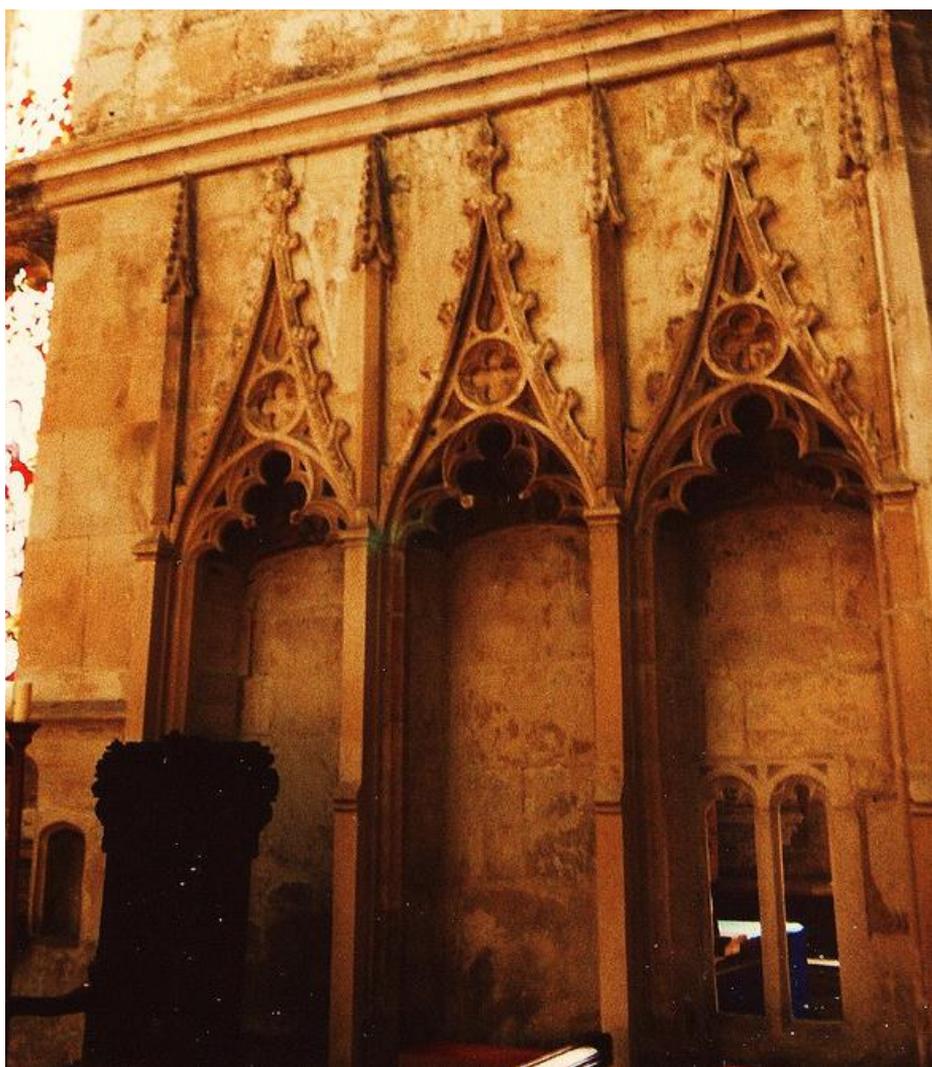


Fig. 274. Gloucester, parish church of St Mary de Crypt, sedilia in chancel, last quarter of fourteenth century



Fig. 275.
Chesterton
(Cambridgeshire),
parish church,
sedilia in chancel,
fifteenth century



Fig. 276. Tunstead
(Lincolnshire),
parish church,
sedilia in chancel,
second half of
fourteenth century



Fig. 277.
Sleaford
(Lincolnshire),
parish church
and prebend,
sedilia in
chancel, c.1403



Fig. 278. Gayton (Norfolk), parish church, sedilia in chancel, fifteenth century



Fig. 279. Harmondsworth (Middlesex/Greater London), parish church, sedilia in chancel, c.1396-8



Fig. 280. Thirsk (Lincolnshire), parish church and college, sedilia in chancel, c.1431



Fig. 281. Oxford, parish church of St. Mary, sedilia in chancel, 1459-65



Fig. 282. Ingham (Norfolk), parish church and college/priory, sedilia in chancel, second half of fourteenth century (restored)



Fig. 283. Brisley (Norfolk), parish church, sedilia in chancel, second half of fourteenth century



Fig. 284. Tattershall (Norfolk), collegiate parish church, sedilia in chancel, c. 1465

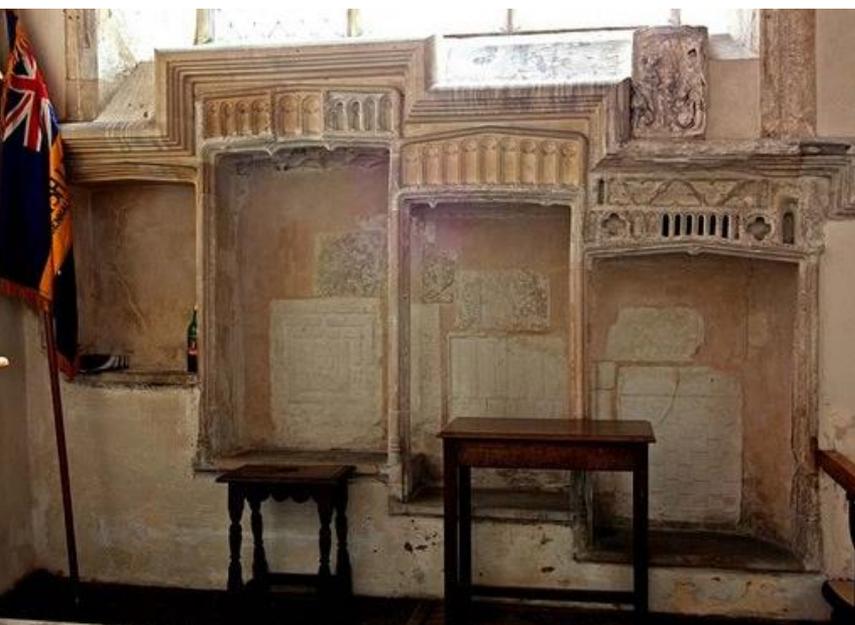


Fig. 285. Gressenhall (Lincolnshire), parish church, sedilia in chancel, fifteenth century



Fig. 286. St Werburgh's Abbey (Chester Cathedral), detail of choir stall canopy, c.1380



Fig. 287. Oxford, All Souls College chapel, sedilia in chancel, 1442 (restored)

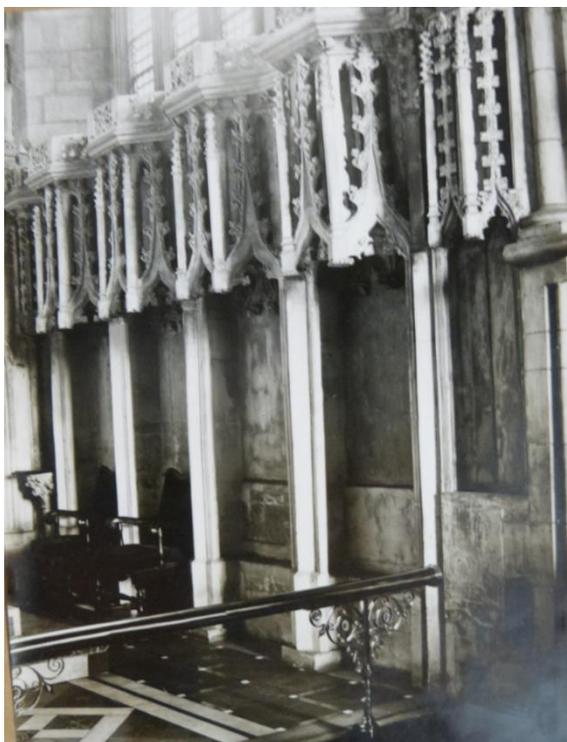


Fig. 288. Bristol, chapel of the Gaunt's Hospital (St. Mark, the Lord Mayor's Chapel), sedilia in chancel, c.1500-1515

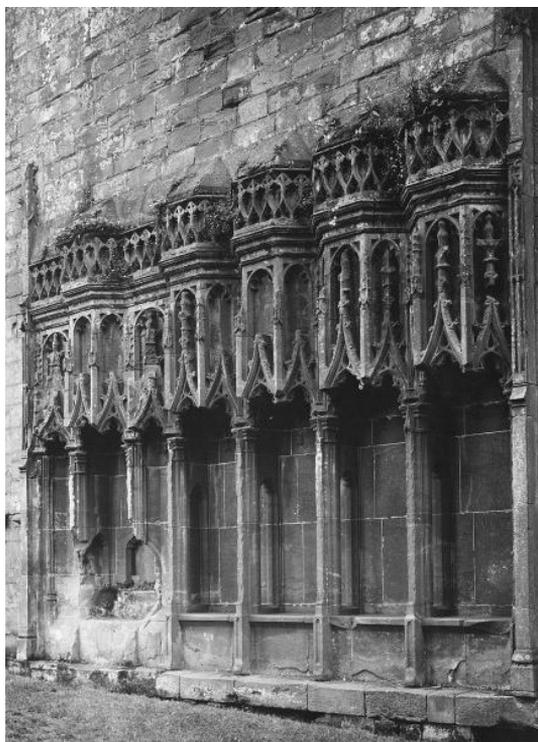


Fig. 289. Furness Abbey (Cumbria), sedilia of high altar, second half of fifteenth century



Fig. 290. Maids Moreton (Buckinghamshire), parish church, sedilia in chancel, second half of fifteenth century



Fig. 291. Maids Moreton (Buckinghamshire), parish church, west porch canopy, 1450s



Fig. 292. Wooden sedilia from parish church of St Clement de Tahull (Barcelona, Museu Nacional d'Art de Catalunya)



Fig. 293. Osnabrück (Germany), Johanneskirche, wooden sedilia in chancel, early fourteenth century (pre-WW2)



Fig. 294. Ennetach (Germany), parish church, wooden sedilia in chancel, Jorg Syrlin, signed and dated 1506



Fig. 295. Detail of right-hand side of central panel, altarpiece of the Mystic Mass of St Gregory, anonymous Westphalian painter, late fifteenth century (Paris, Musée de Cluny, Cl. 840)



Fig. 296. Much Hadham (Hertfordshire), parish church, seat on north side of chancel, second half of fourteenth century



Fig. 297. Much Hadham (Hertfordshire), parish church, seat on south side of chancel, second half of fourteenth century

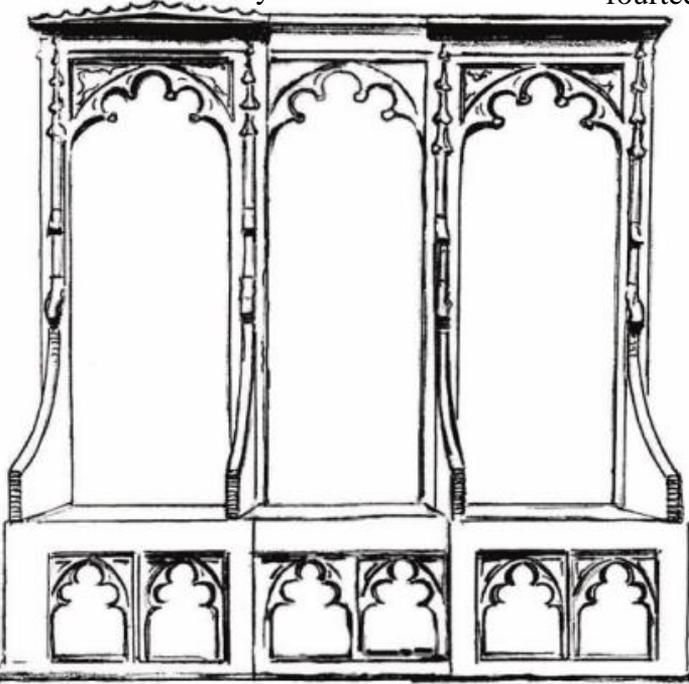


Fig. 298. Reconstruction of Much Hadham sedilia



Fig. 299. Sheffield, parish church of St. Peter (now Cathedral), wooden sedilia in north chapel, fifteenth century

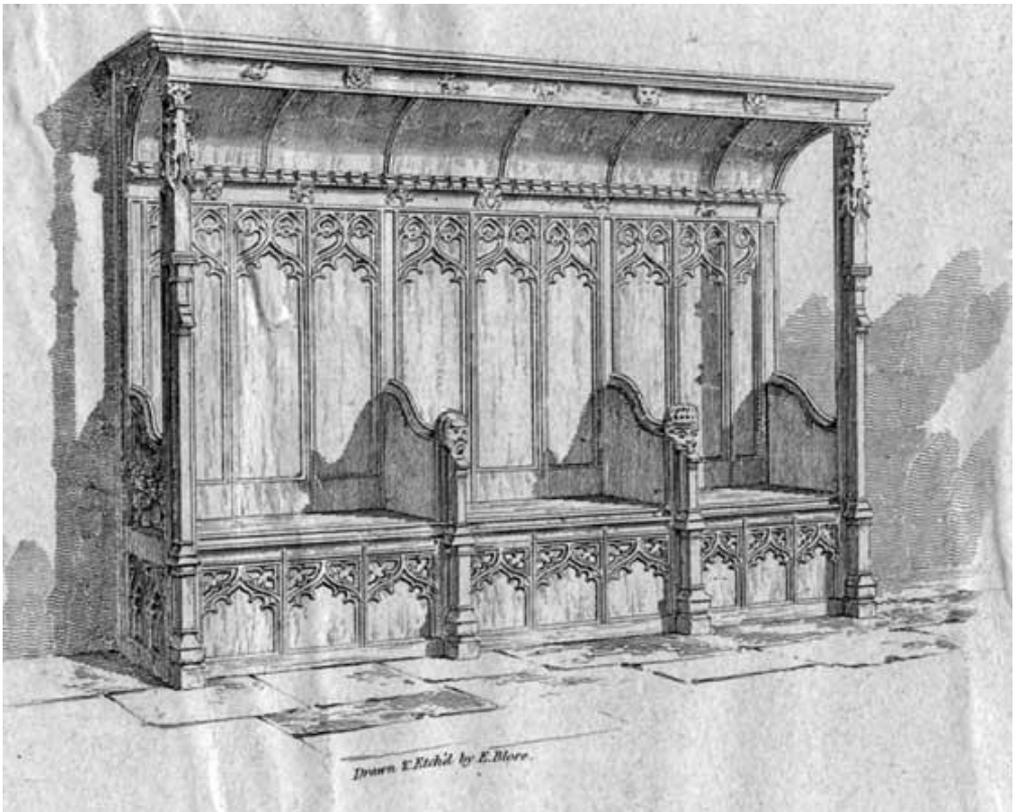


Fig. 300. E. Blore – etching of sedilia in St Peter, Sheffield, dated 1819, Sheffield archives s04590



Fig. 301. Doddington (Kent), parish church, cove over screen between chancel and south chapel, fifteenth century



Fig. 302. Doddington (Kent), parish church, seat of sedilia now on north side of chancel, fifteenth century



Fig. 303. Rodmersham (Kent), parish church, wooden sedilia in screen between chancel and south chapel, late fifteenth or early sixteenth century

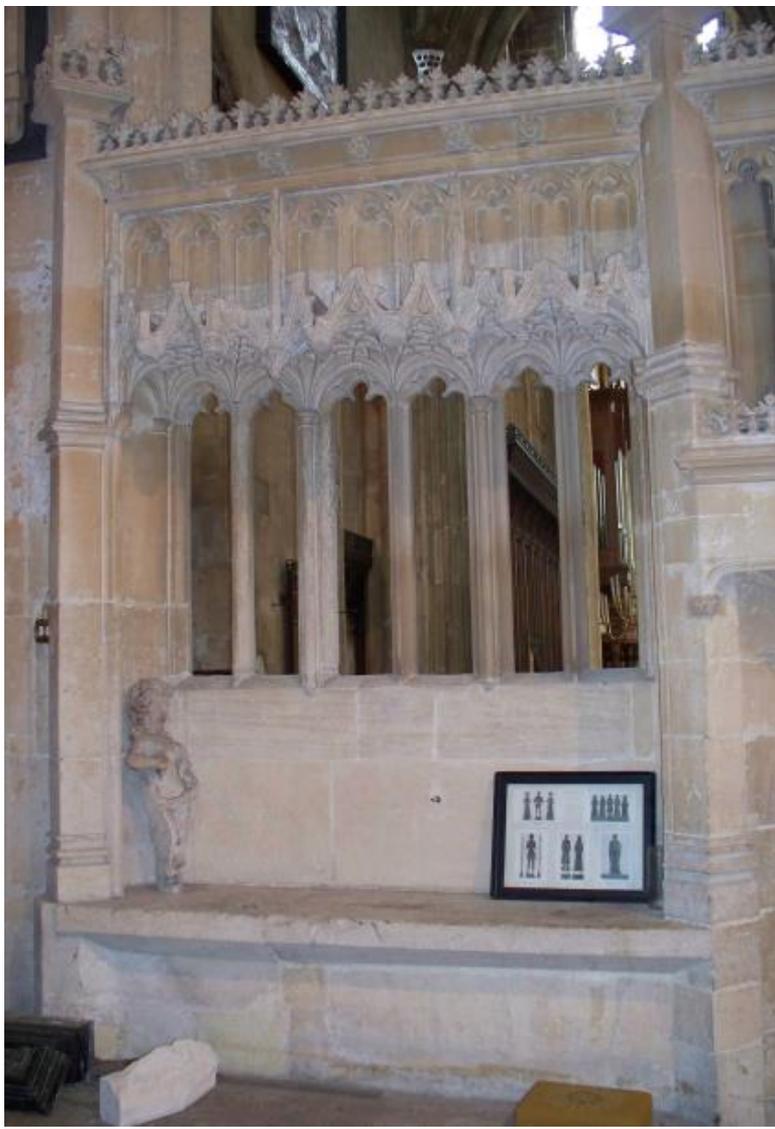


Fig. 304. Cirencester (Gloucestershire), parish church, stone sedilia in screen set in arcade of Trinity Chapel off north aisle, c.1430



Fig. 305. Southwold (Suffolk), parish church, stone covered bench sedilia in chancel, c.1430-60



Fig. 306. Lüne Abbey (Germany), wooden sedilia in chancel, c.1410



Fig. 307. Wissell (Netherlands), Clemenskerche, wooden sedilia in chancel, fifteenth century



Fig. 308. Piddlehinton (Dorset), parish church, stone covered bench sedilia in chancel, fifteenth century



Fig. 309. Stokesley (North Yorkshire), single-niche sedilia in chancel, fifteenth century



Fig. 310. Long Bennington (Lincolnshire), single-niche sedilia in chancel, fifteenth century



Fig. 311. Catterick (North Yorkshire), parish church, sedilia in chancel, 1412



Fig. 312. Bolton Percy (West Yorkshire), parish church, sedilia in chancel, 1411-23

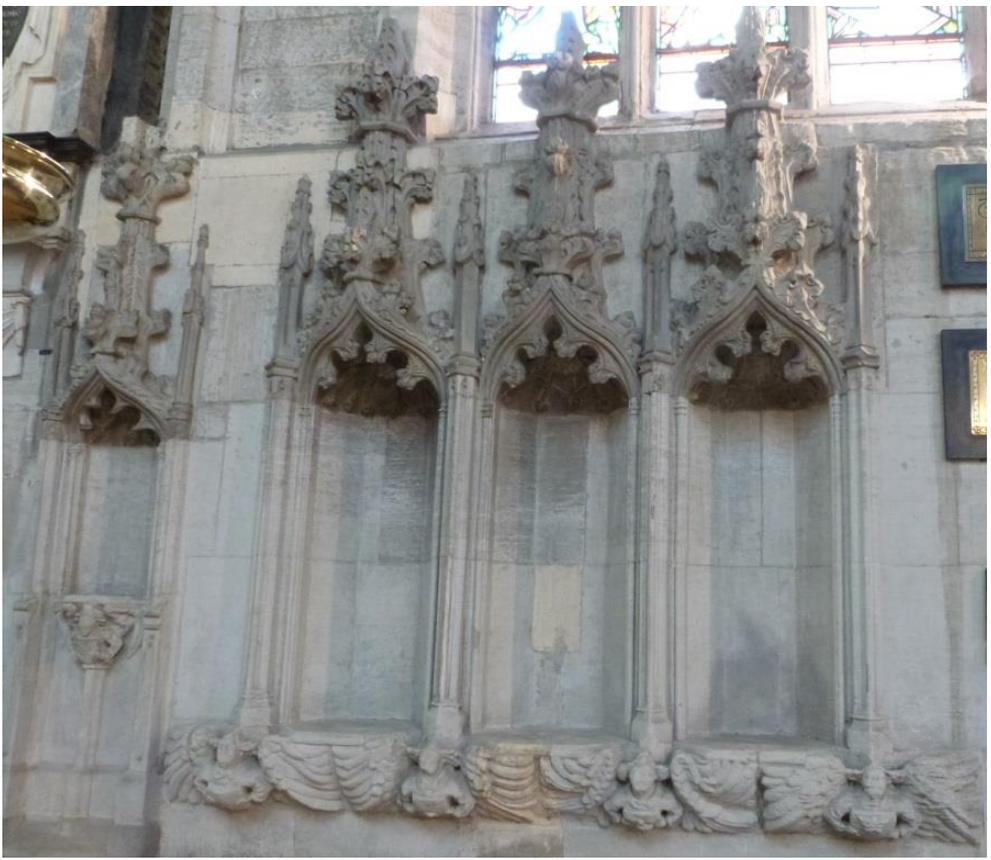


Fig. 313. Stratford-upon-Avon (Warwickshire), parish church and college, sedilia in chancel, c.1465-1491



Fig. 314. Sudeley (Gloucestershire), parish church, sedilia in chancel, second half of fifteenth century



Fig. 315. Lowick (Northamptonshire), parish church and college, sedilia in late-fourteenth-century chancel, c.1330-40



Fig. 316. Lowick (Northamptonshire), collegiate parish church, sedile in north aisle, set up c.1391 using fourteenth-century fabric

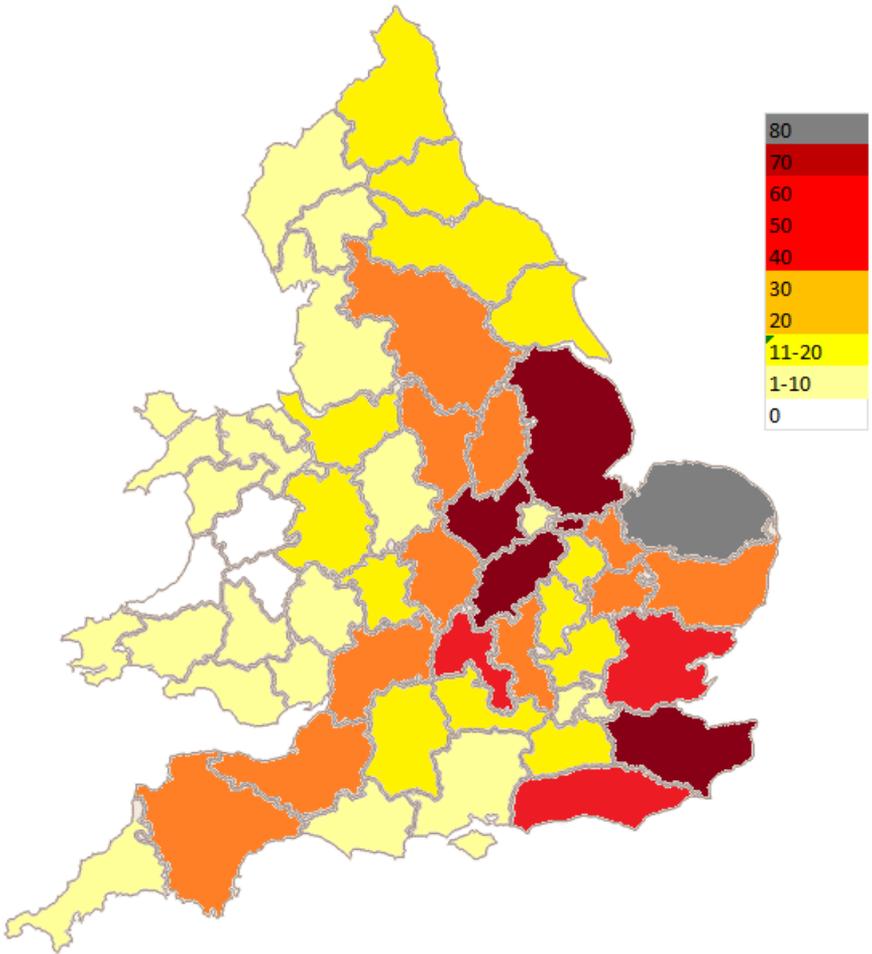


Fig. 317. Wymondham Abbey (Norfolk), parish church in nave of former monastery, sedilia of high altar, probably set up in 1550s using tomb of 1530s

Map 1

Numbers of 'classic' sedilia in each traditional county

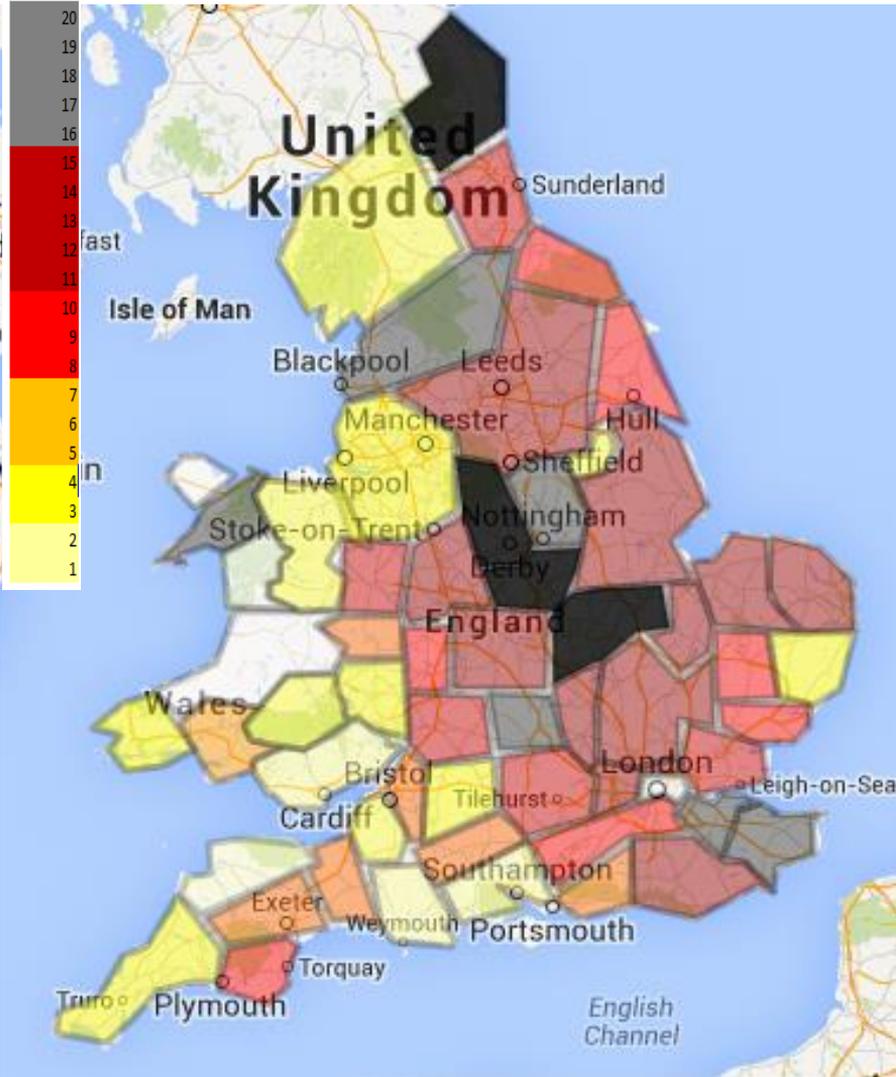
Bedfordshire	15
Berkshire	15
Buckinghamshire	21
Cambridgeshire	22
Cheshire	8
Cornwall	9
County Durham	11
Cumbria	10
Derbyshire	24
Devon	17
Dorset	3
Essex	32
Gloucestershire	18
Hampshire	6
Herefordshire	7
Hertfordshire	8
Huntingdonshire	14
Kent	45
Lancashire	8
Leicestershire	55
Lincolnshire	54
London	8
Norfolk	69
N'hamptonshire	58
Northumberland	14
Nottinghamshire	25
Oxfordshire	31
Rutland	7
Shropshire	9
Somerset	18
Staffordshire	10
Suffolk	20
Surrey	9
Sussex	25
Warwickshire	17
Wiltshire	10
Worcestershire	9
Yorkshire, East	13
Yorkshire, North	16
Yorkshire, West	19
Breconshire	2
Carmarthenshire	1
Denbigshire	2
Flintshire	1
Glamorgan	3
Gwynedd	1
Pembrokeshire	6



Map 2

MEDIEVAL CLASSIC SEDILIA BY ARCHDEACONRY - % of total parishes in Taxatio with 'Classic' sedilia

No. of 'classic' sedilia	Archdeaconry
1	BANGOR
1	BARNSTAPLE
7	BATH
15	BEDFORD
14	BERKSHIRE
2	BRECON
20	BUCKINGHAM
34	CANTERBURY
4	CARLISLE
1	CARMARTHEN
13	CHESTER
7	CHICHESTER
1	CHICHESTER X-AD
3	CLEVELAND
10	COLCHESTER
8	CORNWALL
12	COVENTRY
1	COVERTRY+L' X-AD
24	DERBY
2	DORSET
11	DURHAM
8	EAST RIDING
18	ELY
13	ESSEX
5	EXETER
1	EXETER X-AD
21	GLOUCESTER
6	HEREFORD
17	HUNTINGDON
55	LEICESTER
17	LEWES
53	LINCOLN
3	LLANDAFF
1	LONDON
16	MIDDLESEX
39	NORFOLK
68	NORTHAMPTON
14	N'HUMBERLAND
33	NORWICH
27	NOTTINGHAM
29	OXFORD
21	RICHMOND
14	ROCHESTER
6	SALISBURY
3	SALISBURY X-AD
4	SALOP
6	SHROPSHIRE
3	ST ASAPH
6	ST DAVIDS
9	STAFFORD
2	STOW
16	SUDBURY
8	SUFFOLK
7	SURREY
4	TAUNTON
10	TOTNES
3	WELLS
2	WILTSHIRE
6	WINCHESTER
15	WORCESTER
21	YORK
1	YORK X-AD

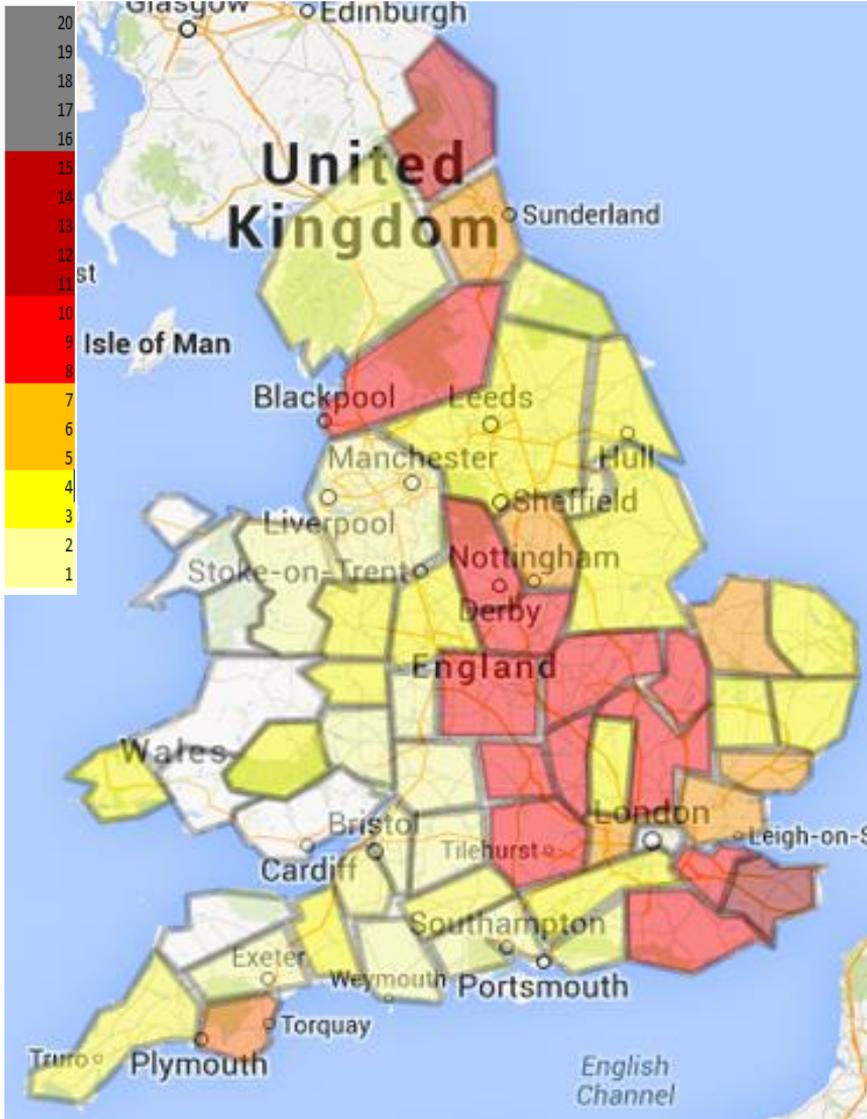


X-AD = Extra archidiaconal

Map 3

C13 CLASSIC SEDILIA BY ARCHDEACONRY - % of total parishes in Taxatio with 'Classic' sedilia

No. of 'classic' sedilia	
BATH	4
BEDFORD	3
BERKSHIRE	6
BRECON	2
BUCKINGHAM	8
CANTERBURY	15
CARLISLE	2
CHESTER	4
CHICHESTER	5
CLEVELAND	1
COLCHESTER	3
CORNWALL	4
COVENTRY	6
COV' AND LICH' X-AD 1	1
DERBY	6
DORSET	1
DURHAM	6
EAST RIDING	5
ELY	4
ESSEX	4
EXETER	2
GLOUCESTER	1
HUNTINGDON	7
LEICESTER	21
LEWES	9
LINCOLN	20
MIDDLESEX	3
NORFOLK	8
NORTHAMPTON	22
N'HUMBERLAND	11
NORWICH	4
NOTTINGHAM	9
OXFORD	9
RICHMOND	11
ROCHESTER	5
SALISBURY	4
SALISBURY X-AD 1	1
SHROPSHIRE	1
ST ASAPH	1
ST DAVIDS	1
STAFFORD	3
STOW	1
SUDBURY	5
SUFFOLK	2
SURREY	3
TAUNTON	2
TOTNES	5
WELLS	1
WILTSHIRE	1
WINCHESTER	4
WORCESTER	3
YORK	5

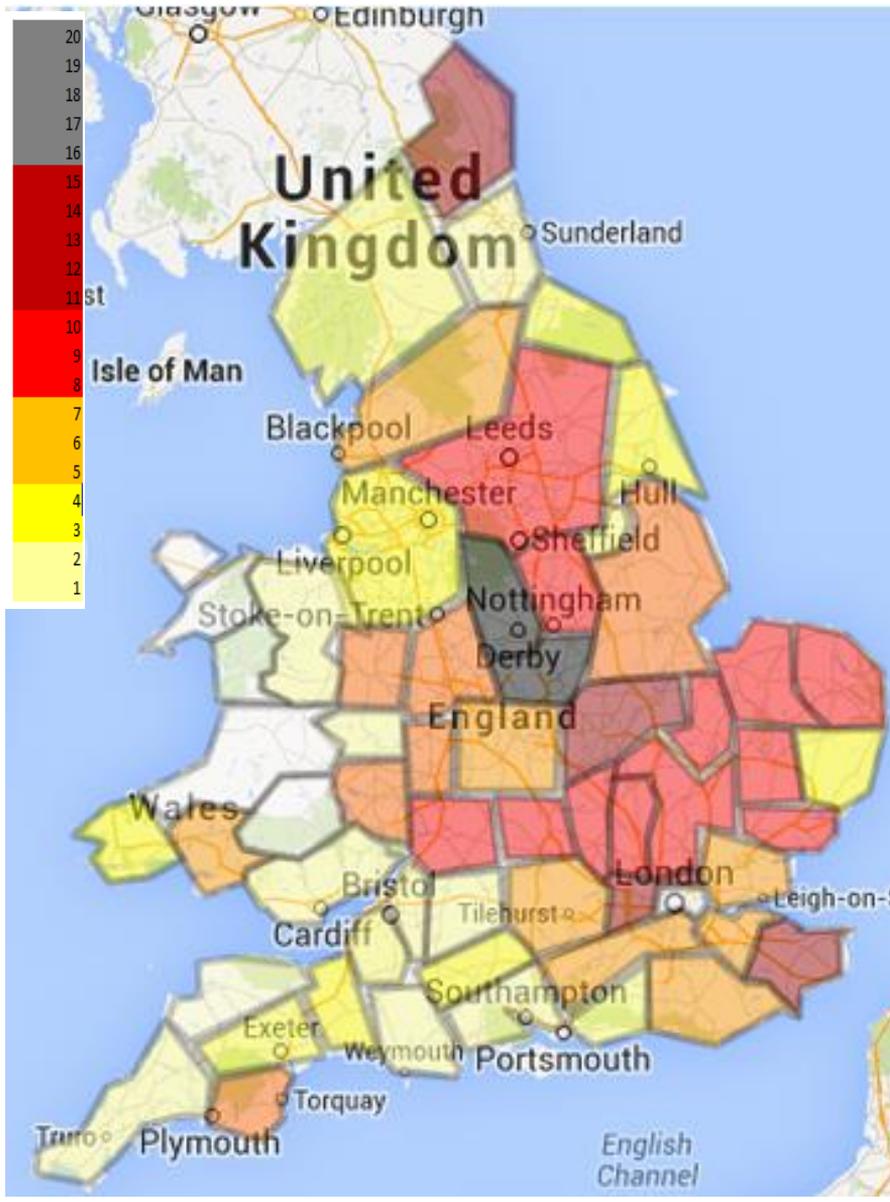


Map 4

DEC CLASSIC SEDILIA BY ARCHDEACONRY - % of total parishes in Taxatio with 'Classic' sedilia

No. of 'classic' sedilia

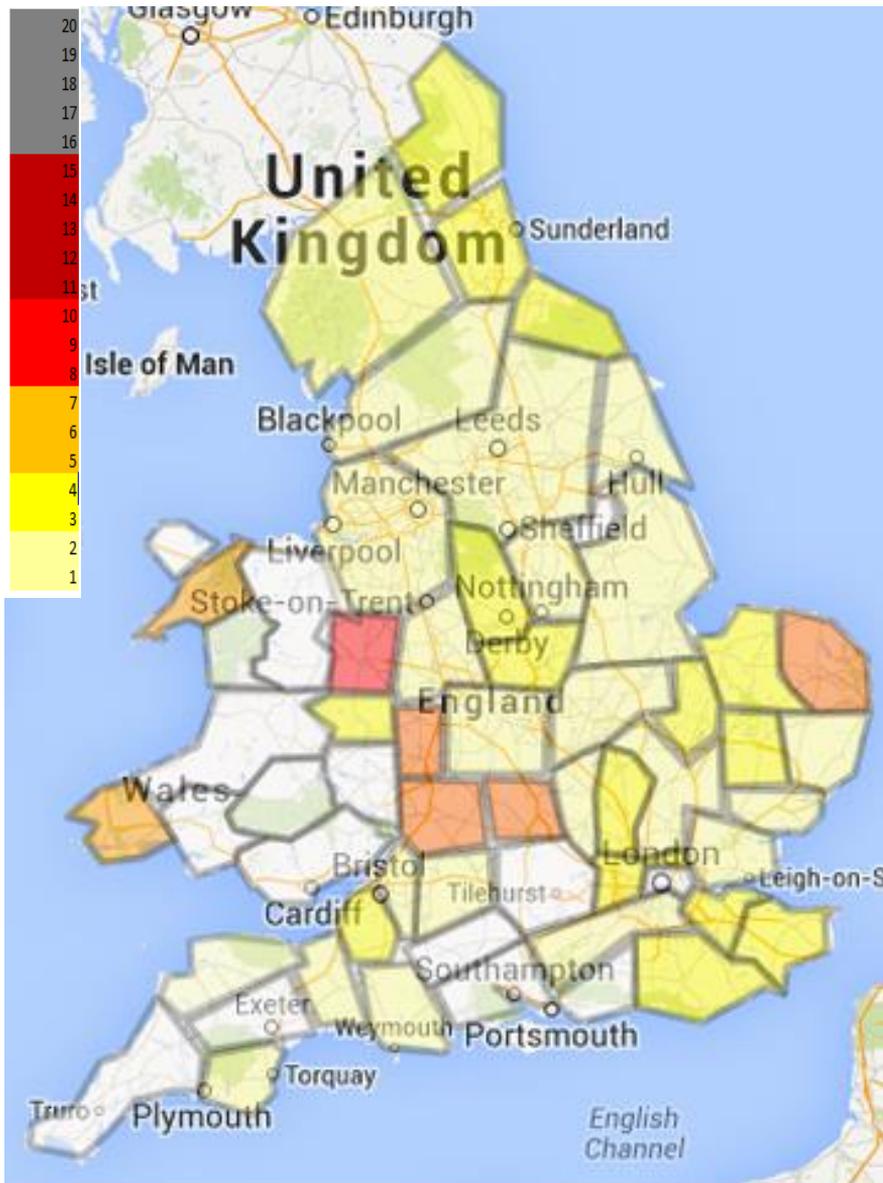
BARNSTAPLE	1
BATH	2
BEDFORD	11
BERKSHIRE	8
BUCKINGHAM	9
CANTERBURY	17
CARLISLE	1
CARMARTHEN	1
CHESTER	6
CHICHESTER	2
CLEVELAND	1
COLCHESTER	6
CORNWALL	3
COVENTRY	4
DERBY	15
DORSET	1
DURHAM	2
EAST RIDING	2
ELY	7
ESSEX	8
EXETER	3
EXETER X A-D	1
GLOUCESTER	11
HEREFORD	6
HUNTINGDON	9
LEICESTER	30
LEWES	6
LINCOLN	27
LLANDAFF	3
MIDDLESEX	12
NORFOLK	23
NORTHAMPTON	43
N'HUMBERLAND	3
NORWICH	20
NOTTINGHAM	17
OXFORD	14
RICHMOND	8
ROCHESTER	6
SALISBURY	2
SALISBURY X-AD	2
SALOP	1
SHROPSHIRE	2
ST ASAPH	2
ST DAVIDS	3
STAFFORD	5
STOW	1
SUDBURY	7
SUFFOLK	5
SURREY	3
TAUNTON	2
TOTNES	5
WELLS	1



Map 5

PERP CLASSIC SEDILIA BY ARCHDEACONRY - % of total parishes in Taxatio with 'Classic' sedilia

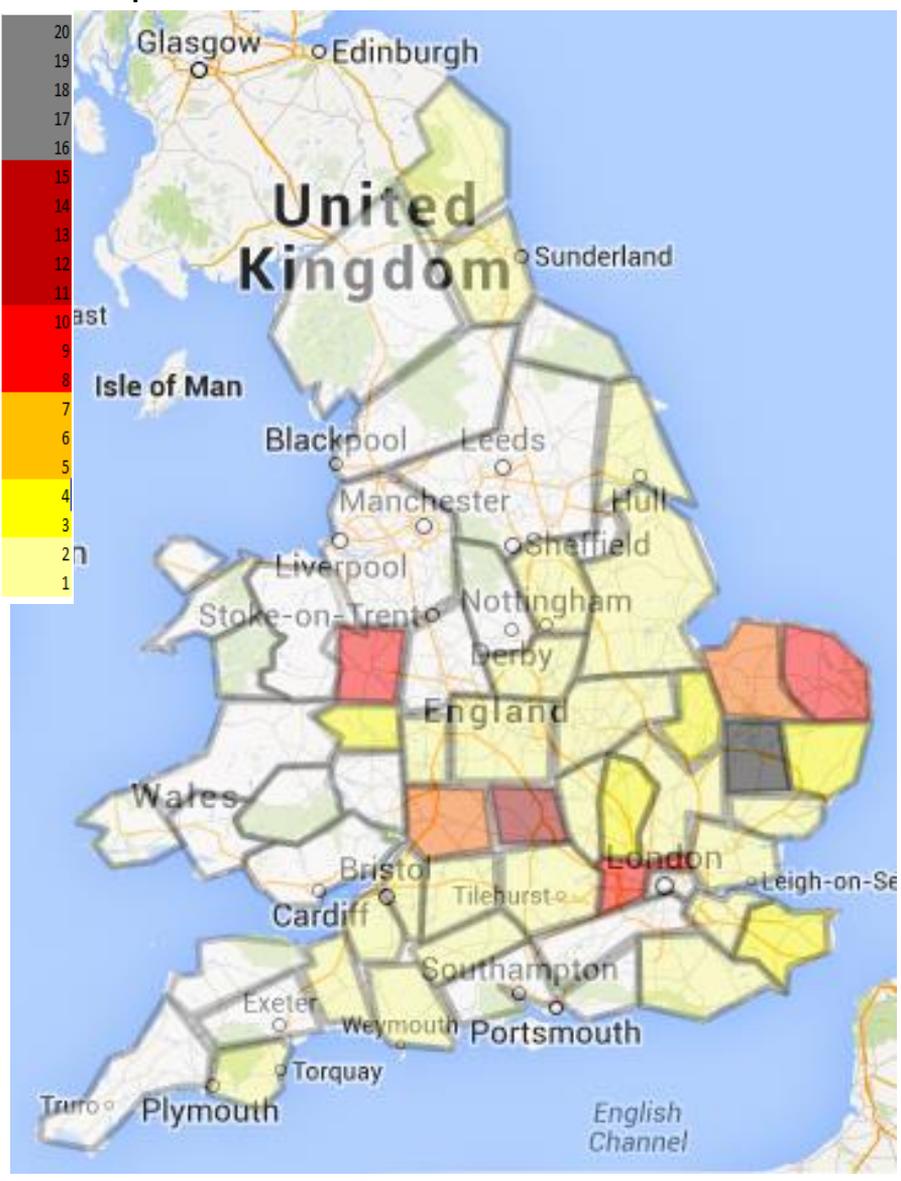
No. of 'classic' sedilia	Count
BANGOR	1
BATH	1
BEDFORD	1
BUCKINGHAM	3
CANTERBURY	2
CARLISLE	1
CHESTER	3
CHICHESTER X-AD	1
CLEVELAND	1
COLCHESTER	1
CORNWALL	1
COVENTRY	2
DERBY	3
DURHAM	3
EAST RIDING	1
ELY	7
ESSEX	1
GLOUCESTER	9
HUNTINGDON	1
LEICESTER	4
LEWES	2
LINCOLN	6
LONDON	1
MIDDLESEX	1
NORFOLK	8
NORTHAMPTON	3
NORWICH	9
NOTTINGHAM	1
OXFORD	6
RICHMOND	2
ROCHESTER	3
SALOP	3
SHROPSHIRE	3
ST DAVIDS	2
STAFFORD	1
SUDBURY	4
SUFFOLK	1
SURREY	1
WELLS	1
WORCESTER	5
YORK	3



Map 6

DROP-SILL SEDILIA BY ARCHDEACONRY - % of total parishes in Taxatio with drop-sill sedilia

Archdeaconry	No. of drop-sill sedilia
BATH	2
BEDFORD	3
BERKSHIRE	2
BUCKINGHAM	7
CANTERBURY	8
CHICHESTER X-AD	1
COLCHESTER	5
DORSET	1
ELY	6
ESSEX	3
GLOUCESTER	8
HEREFORD	8
HUNTINGDON	7
LEICESTER	4
LINCOLN	3
LONDON	1
MIDDLESEX	7
NORFOLK	26
NORTHAMPTON	6
N'UMBERLAND	1
NORWICH	24
OXFORD	11
SALISBURY	1
SALISBURY X-AD	1
SALOP	1
SHROPSHIRE	3
SUDBURY	23
SUFFOLK	12
TAUNTON	1
TOTNES	1
WELLS	2
WILTSHIRE	2
WORCESTER	1



CHARTS

Chart 1.
Types of entire corpus

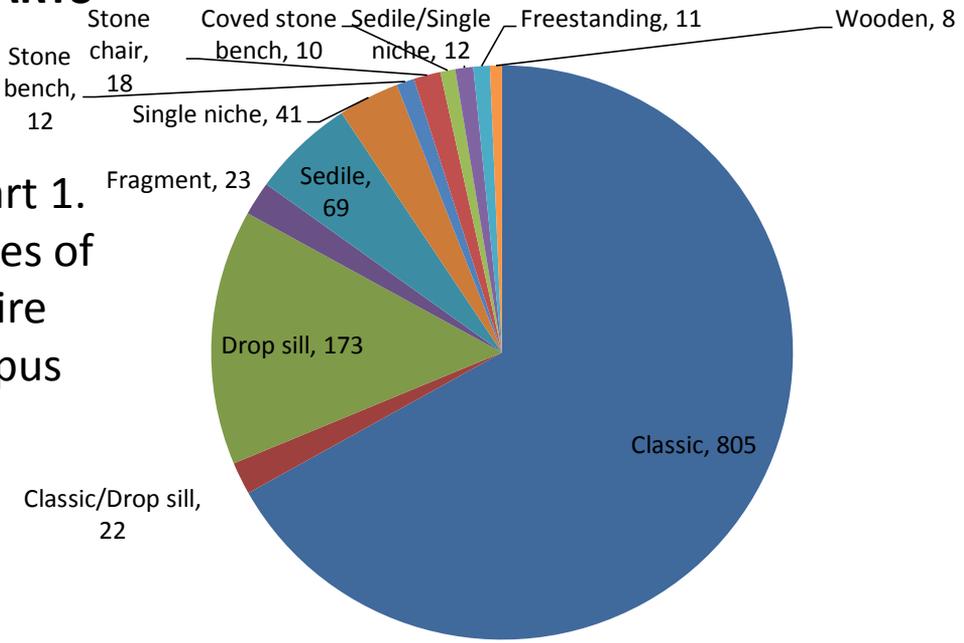


Chart 2.
Entire sedilia corpus by stylistic period (C13 sub-divisions retained)

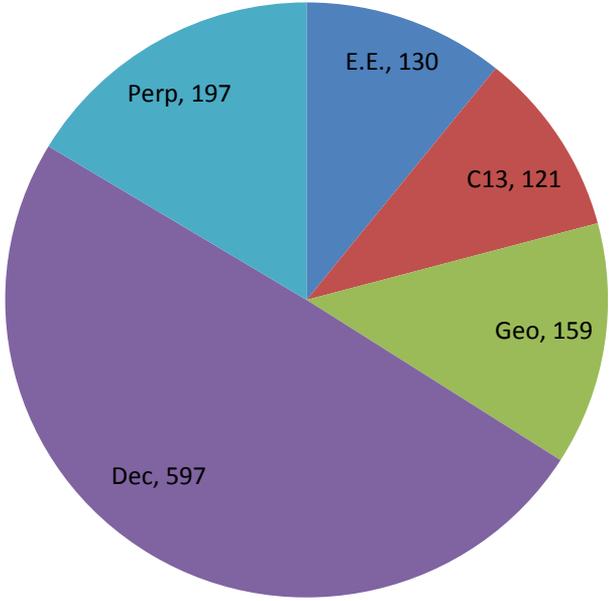


Chart 3.
'Classic' sedilia by stylistic period (C13 sub-divisions retained)

